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ABSTRACT

This guide to the instruction of English as a Second Language (ESL) using the Language Experience Approach (LEA) consists of two parts: an instructional guide, to be used as a tool for training instructors to use the LEA approach, and a collection of 30 lessons using stories produced by students and student groups using LEA in ESL classes. The instructional guide describes the LEA process and differences between LEA instruction carried out with native English speakers and LEA used in combination with ESL instruction. The overall learning objectives of the LEA approach are outlined, and its use in groups and in the classroom is discussed. A description of the LEA/ESL method includes sections on story starting techniques, asking questions, the stories themselves, and follow-up exercises. Some additional information sources and instructional resources are sugge ed. The ESL reader is divided into Southeast Asian stories and Hispan...c stories, and within these groups, into beginning, intermediate, and advanced level Jessons. A brief introductory section provides suggestions for classroom use of the stories, including a variety of preliminary and post-reading exercises. (MSE) (Adjunct ERIC Clearinghouse on Literacy Education)

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A LANGUAGE EXPERIENCE ENGLISH-AS-A-SECOND-LANGUAGE PROJECT: INSTRUCTIONAL GUIDE, TRAINING, AND LITERACY READER

by

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and
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Program Year 1988-89

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TABLE OF CONTENTS

		raye
Ackno	wledgments	i.
Intro	oduction	ii.
PART	ONE: INSTRUCTIONAL GUIDE	
	LEA/ESL Instructional Guide Outline	1
	LEA/ESL Instructional Guide	2
PART	TWO: LEA/ESL READER	
	List of Readings and Contributors	10
	Using the LEA/ESL Reader	12
	Southeast Asian Stories	14
	Hispanic Stories	60
	Answer Key	106



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Finally, and most profoundly, to our student contributors, whose willingness to share their life experiences with such zeal, in a language not their own, makes this book a special treasure to all of us who have participated in its creation.



i.

INTRODUCTION

Today, the Language Experience Approach (LEA) is one of the givens in most literacy programs for educationally disadvantaged native English speakers. Yet more and more English as Second Language (ESL) instructors have begun to explore the advantages of using LEA with their non English-speaking students. This blending of a popular literacy teaching strategy with existing ESL techniques constitutes the ideal under which this project was initiated.

The booklet contains two parts.

The first section is an Instructional Guide, which may be used to train instructors in the use of the Language Experience Approach (LEA) with English as Second Language (ESL) students. The Instructional Guide has been written as a training tool for instructors seeking to use LEA in the classroom, in small groups, or on a one-to-one tutorial basis.

The second section is an LEA/ESL Reader, consisting of 30 lessons based on LEA stories given by different students and student groups in various classes across 1988-89. The stories represent two general groups: Southeast Asian (Vietnamese, Cambodians, Laotians) and Hispanic (Puerto Ricans, Mexicans, Cubans). These six were chosen because of their heavy representation in adult basic education ESL classes throughout Pennsylvania.

Suggestions for ways in which tutors and classroom instructors can employ this part of the booklet are given in the pages entitled 'Using the LEA/ESL Reader'.

We hope that students and instructors alike will find many ways to enjoy, and learn from, this publication.





PART ONE

LANGUAGE EXPERIENCE APPROACH WITH ESL COMPONENT INSTRUCTIONAL GUIDE

Outline

- I. The LEA Process: General Form Among Native English Speakers
- II. Differences Between LEA and LEA/ESL
- III. LEA/ESL: Overall Learning Objectives
- IV. LEA in Groups and the Classroom
- V. The LEA/ESL Method: A. Story Starting Techniques
 - B. Asking Questions
 - C. The Stories Themselves
 - D. Pollow-up Exercises
- VI. Additional Resources
- VII. Conclusion



LANGUAGE EXPERIENCE APPROACH WITH ESL COMPONENT INSTRUCTIONAL GUIDE

- I. The LEA Process: General Form Among Native English Speakers
 - A. The instructor and student find a 'story starter'-- a cue, to start the student talking.
 - B. The instructor serves as questioner/interlocuter to draw out the story, which may flow anyway.
 - C. The instructor copies the story down in the student's own words.
 - D. The instructor types or recopies the story as a reading, which instructor and student use as lesson text.
 - F. Instructor develops follow-up exercises which may be used in subsequent lessons to reinforce skills related to a student's particular literacy needs and/or skills related to a particular lesson.

II. Differences Between LEA and LEA/ESL

Although the overall LEA process outlined above does function for ESL learners, certain methods and strategies in the technique will differ. Keep these differences between LEA and LEA/ESL in mind:

- A. For ESL students, conversation in and of itself poses an additional learning challenge which native English-speaking LEA students do not face. Foreign students are more reluctant to express themselves in their new language. LEA/ESL instructors can expect to be more assertive than those doing LEA with native English speakers. However, LEA/ESL does provide an additional learning resource through which conversation skills may be cultivated.
- B. LEA/ESL incorporates more extensive vocabulary development. During your LEA/ESL sessions, be sensitive to those moments when the student seems to be avoiding a certain word. Help your students to grope for words which you may provide. Use the new vocabulary in follow-up exercises.
- C. Similarly, grammar problems will come up as students try to express themselves in their new language. For example, problems of word order (e.g., reversal of noun and adjective) and verb tense usage often show up in LEA/ESL. LEA/ESL forces language limitations to reveal themselves. Again, these limitations can be addressed in follow-up exercises.
- D. Pronunciation becomes an additional learning aspect in the LEA/ESL technique. As with vocabulary and grammar, make a note of those pronunciation patterns which give your student trouble. Focus on these pronunciation patterns through word families (bat, cat, fat) and simple phonics drills (hat/hate, fat/fate) in follow-up exercises.



III. LEA/ESL: Overall Learning Objectives

- A. LEA/ESL may be used as one lesson unit incorporated in an overall curriculum approach or at the center of a student-based curriculum. The extent of LEA use depends upon the instructor's comfort with the technique, as well as the extent to which he or she wishes to employ it.
- B. LEA/ESL is especially effective in teaching situations where conversation catalysts are sought. An additional function of LEA is that it may be employed to sharpen students' ESL literacy skills.
- C. LEA/ESL may be used in advanced classes as well as among students at formative, if not threshold, levels of English ability. Psychologically, it can serve to open students' confidence in conversation at various levels of the ESL learning spectrum. LEA can bond a tutor to the student with whom he or she is working. Used in a classroom setting, it can be an aid in reducing barriers between students when many ethnic groups are present.

IV. LEA in Groups and in the Classroom

LEA/ESL works equally well in the classroom setting and in tutorial situations. The LEA in ESL draws students out. It encourages them to practice their English. It reveals their weaknesses. It provides instructors with material for readings and follow-up lessons which more than one student can use.

In the group experience, one student will carry the story for a sentence or two; if others don't jump in, the teacher should encourage them to do so with questions directed at different students in the class (see 'VI' below). The class may search collectively for a certain vocabulary word, even if the story does not relate directly to their culture.

As the LEA unfolds, the instructor may write the story on the blackboard. He may leave in mistakes or correct them later. Sometimes students may catch errors immediately, and such correction becomes a part of the lesson as well.

Group dynamics play a factor in the success of classroom LEA. It will not always work in classes with different nationalities. Some classes will be interested in sharing; others will not. Much of the success of LEA in such a group depends upon the receptiveness of class members to each other. For this reason, it is usually best to hold off on LEA classroom activities until a rapport among students and instructor has been established.



Also, mixing students of advanced and beginning levels in an LEA lesson can put the beginners at a disadvantage. Inevitably, higher-level students will dominate unless the instructor can divide discussions evenly.

Finally, do not try to build an entire class around LEA. Like any teaching strategy, it is most effective when mixed with other activities. Half an hour to an hour should be enough.

V. THE LEA/ESL METHOD

Story Starting Techniques

Here are a few suggestions for 'warming up' your ESL student or class to LEA. One picture, word, or story from one culture can prompt other students to contribute illustrations from their own.

A. Use of Picture Cues. Photographs, drawings, and other illustrations from books and magazines serve as excellent story starters. Lesson Five in the Hispanic part of the LEA/ESL Reader resulted from a photograph of an Aztec dancer in an old National Geographic. Lesson Fourteen's Mexican 'legend' was inspired by a photo in a book borrowed from the children's department of a local library. Several Puerto Rican LEA's were taken from postcards.

If your students want to bring in picture cues, so much the better. Use of pictures and objects that the students own will make other students want to bring in more visuals, which in turn will lead to more LEA stories. In the Reader, Southeast Asia Lesson Ten (about Cambodian money) came about when a woman brought an old paper bill to class. Hispanic Lesson Four, about papaya fruit, developed from conversations about a Cuban student's snack bag.

B. Use of Word Cues. You may also write out words for which you have no illustration. Mexican students did not need an illustration of a mariachi band to tell their story about it (Hispanic, Lesson Two) You will be surprised at how helpful a quick trip to the library will be in supplying you with word cues which are special to your students and their countries. Our library's children's room and the Mational Geographic indexes were invaluable in completing the reader for this project. The right book and about two hours will supply you with a rich list of word cues to use with your students.



- C. Use of Subject Cues. Certain topics of general appeal will work as story starters with any group. Look at the end of every lesson in the reader, and you will find suggestions for such subjects. People from all nations can respond to questions about special clothes, food, wedding customs, leaders, holidays, animals, etc., in their countries. Classroom teachers might want to encourage a 'competition,' where a student from one country tells about, for example, a special food one day, and other students tell about their country's special foods on subsequent days.
- D. The 'first bloom' trick. Be alert! Instructors who know their pupils well will find LEA's dropped into their laps by students as the latter walk into the room and settle down for class. When relaxed and unpressured, as at the beginning of class, students are far more prone to provide their own story starters. They will try to talk about everything from the weather to what they saw on TV last night. Get in the habit of jotting these conversations down. Any extended pattern of thought issuing from an ESL student is suitable for an LEA.
- E. 'Follow the lead' trick. Very often a story starter will metamorphosize as instructor and student are working with it. What begins as one LEA turns into another, more rewarding one. But the instructor must remain alert enough during the process to pounce when an opportunity presents itself. Southeast Asian Lesson Nine, for example, began as a story about 'My Home Town' but turned into a quite detailed LEA about a trip from Quang Nam to Hanoi. Several students participated in the telling of the story. All of them grew quite excited, once a clear line of narrative focus had been found.
- F. Be Positive. Most first-generation immigrants carry great pride in their country's traditions with them to their new country. As an Afghan refugee friend once said, "I never felt so much like I was from Afghanistan until I left there." In general, students are eager to share information about the positive aspects of their culture. Often they will surprise you by bringing a different perspective to your LEA story starter. They will be drawn to details that you may have overlooked. These details often serve as the genesis of a rewarding LEA lesson.

In our experience, it has generally been a good idea to avoid story starters of a negative or painful nature. Occasionally, students will bring up a negative experience, or classroom discussion may slide naturally into one. More often than not, however, students prefer to forget about past traumas. They will say little, should an instructor press them to give an LEA about some national tragedy which may have affected them personally.

5



Asking Questions

Now that you have your story starter, what's next? What can you do to keep it from drying up? Here are some suggestions for sharpening your LEA/ESL questioning skills as the lesson gets going:

A. Be a 'journalist'. Use the "Wh" questions. Get in the habit of starting your questions with word pattern responses students already know -- Who, What, When, Where, How, How much, How many, How old. Think of yourself as a journalist getting information for a story. Do not be afraid to 'absent' your own input from an LEA/ESL interchange. Keep your questions simple. You will not be shortchanging your students.

Another virtue of the 'journalism' technique is that it provides teachers with a quick way around language blocks. If students don't talk, draw them out with simple questions: what color, how big, where is, how many, etc. A simple question like 'What's this' can motivate an entire LEA story. If the students still do not respond to the story starter, don't hesitate to drop it and move on.

- B. Avoid opinion questions. Conversational breakdowns in LEA/ESL lessons generally occur for two reasons: students' lack of sufficient English to allow for self-expression and/or their cultural reticence to express themselves freely in the classroom atmosphere. For these reasons, it is generally a good idea for an instructor to avoid asking general opinion or 'how do you feel about' questions in LEA/ESL lessons, especially among beginning level students.
- C. Say nothing, know all. A little pedagogical larceny is de rigeur here. LEA questions work best if the teacher knows something about the story starter beforehand, even as he plays the wide-eyed innocent to his student. For the Vietnam story about the Cham (SEA, Lesson Six), the instructor already knew about the Cham minority. He could also recognize the unusual fishing net in the picture cue. When LEA time came, he led the students with basic 'Who's this' and 'What's that' questions. The LEA had two 'directions'. If the student volunteers a new line of thought, so much the better.
- D. Give beginners the benefit of the doubt. Do not assume that 'Level I' ESL students will not be able to give LEA's! To our experience, in fact, the reverse has held true. Beginners especially benefit in small groups. Everyone contributes; they help each other. As their instructor, you can help by making them feel more



comfortable when they try to fly on their own. If you do ask questions, keep them simple. Stick to the 'journalist' question patterns recommended above. Also, do not expect more than a few sentences for the LEA. Quit while you're ahead. Your beginners will be delighted when their story comes back the next day as a reading.

LEA/ESL lessons also permit an instructor to make the story the focus of simple conversation patterns. It provides automatic manifest content by giving instructor and student something to talk about. A story as simple as 'My name is Sam/I am 29 years old/ I am from Cambodia' gives an instructor the option to turn three sentences around into questions: What is your name? How old are you? Where are you from? Again, remember that with Level I students 'less' is often 'more'.

E. Dictionary use. When you are asking questions during an LEA lesson, do not be concerned if students' hands fly to their dictionaries. Groping for language is part of the LEA/ESL learning process. Encourage the students not to avoid, or be embarrassed about, gaps in their vocabulary. LEA/ESL will bring them naturally to these gaps. Also, do not feel overly concerned if students speak to each other about words in their own language. Often they are sorting out meanings when they do so. You might have to 'corral' them back into English; but processing words in their own language is part of the LEA learning process.

For this reason, we also discourage bilingual LEA instruction. Translating by the instructor can provide helpful shortcuts, but it should not be relied upon to the detriment of the language growth process. Indeed, it is perhaps best if the primary story taker does not know the students' first language. Too often in bilingual LEA instruction, the fact of the story supercedes the learning process. Growth in English can become a secondary priority when the first language is too readily accessible.

The Stories Themselves

A. Length of LEA's. Keep them short! Remember that, the more material you set down, the more you become responsible for covering in your lesson. Don't overburden yourself or your student. If you need to divide the LEA into two separate readings, by all means do so. In any case, try not to exceed one page with any LEA.



B. The Problem of Modeling

One of the most important learning devices for native Englishspeaking LEA students is that they read their stories in their own exact words. The reading holds more life for them; they can relate directly to its context.

In LEA/ESL, the relationship of a student's own words to what he learns is not so easily discernible. Too many errors in a student's speech might work against an effective ESL literacy lesson. To a great extent, ESL students learn English structures by relating to models within the language. Being too faithful to an ESL student's exact words in an LEA reading can sometimes hamper that student's progress. The degree to which the original LEA/ESL story is modeled is therefore best left up to the individual teaching situation.

Perhaps a middle ground is most effective. Instructors may want to focus on certain errors and model others by correcting them. Another approach is to underline or bracket errors in the original version, then pair it with a 'correctible' version which the student and instructor can work on in follow-up exercises. A third strategy is to adapt the story and use the corrected version as the model for for ESL Literacy readings and follow-up exercises which more than one student can use. This strategy formed the basis for the stories in the Reader section of this booklet.

Follow-Up Exercises

Follow-up exercises for LEA/ESL fall into two general categories: ESL Literacy and ESL. Examples of both kinds of activities may be found in each of the 30 lessons in this booklet's LEA/ESL Reader.

ESL Literacy emphasizes those activities which help students improve their literacy skills, native language or otherwise. ESL Literacy involves sight word identification and simple phonics activities. It introduces compound words and root words. It encourages students to build their writing skills through copying words or letters and through simple dictations. In general, the first five exercises in each of the LEA Reader lessons are oriented to ESL Literacy.

ESL employs exercises which encourage speaking, listening, and pronuncation. Types of ESL exercises include vocabulary drill, true/false, direct question/answer, matching, cloze paragraphs (fill-in-the-blank), TPR (Total Physical Response -- usually, the teacher giving the student simple commands), basic grammar exercises, word opposites, and sentence completion. It also includes reading and writing exercises whose main purpose is to develop students' control over the various elements (vocabulary, grammar, word order, etc.) of their new language. In general, the last five exercises in each of the LEA Reader lessons are 'ESL' in their approach.



8

VI. Additional Resources

For a general overview of ESL textbooks and teaching strategies, instructors and tutors are strongly encouraged to try the ESL Curriculum Guide: Materials and Methods for Teaching English as a Second Language to Adults, by Karen Batt, Ellen Fürstenberg, and Judy Reitzes. The ESL Curriculum Guide is available through The Free Library of Philadelphia, Reader Development Program, Logan Square, Philadelphia, Pa. 19103.

For more information on Literacy and LEA instruction, we recommend the Basic Literacy Tutor Handbook and An Instructional Guide for a Language Experience Approach for Computer-Aided Instruction in a Volunteer-Taught Adult Literacy Program, by Jeanne Smith. Both publications may be obtained from the Center for Literacy, 3723 Chestnut Street, Philadelphia, Pa. 19104.

VI. Conclusion

Above all, as you go about implementing LEA in your ESL lessons, keep in mind the overriding philosophy of the technique: it allows students to build their language and literacy skills through what they know. LEA/ESL does not violate a student's need to adjust to his new culture. Although students do need to know as much as they can about this culture, it can be quite constructive for them to use English as a way of giving meaning to elements of their background which may have become buried under months of language drills and the acculturation process.

Students need language with which they can talk about themselves. A person who worked as a farmer should know that word. A woman who sold steamed cakes on the streets of Saigon should be able to explain what she did. A great pride goes along with successful articulation of old ways in new words. LEA allows ESL students to build the conversation habit out of what they know, what is important to them.

Ideally run, an LEA/ESL lesson generates both language and dignity for students. Perhaps your greatest reward for a successful LEA/ESL lesson lies in those moments when your students, lit with discovery, thank you for the class.



PART TWO

LEA/ESL READER LIST OF READINGS AND CONTRIBUTORS

Southeast Asian Stories

Beginning Level Lessons	
1. "My Job in Cambodia"	Doeum Dos
2. "A Special Food in Vietnam"	Duong Huong Lieu Thi Chan
3. "A Special Clothing in Cambodia"	Koeung Sap
4. "Special Music in Laos"	Thao Lee
5. "A Chinese New Year Custom"	Vinny Vong
6. "A Minority People in Vietnam and Cambodia"	Duong Theng Luu Cu-ng Ni Samara Tav
Intermediate Level Lessons	
7. "A Time of Change in Vietnam"	Lieu Thi Chan Chuong Lam Nai
8. "A Special Animal in Cambodia"	Koeung Sap
9. "A Trip in Vietnam"	Xiu Juan Ye In Ca Vong
10. "Cambodian Money"	Kim Ny Tav
ll. "An Important Year in Laos"	Manichanh Insixiengmay
12. "A Ghost Story from Vietnam"	Tam De Vuong
Advanced Level Lessons	
13. "Hmong Creation Legend"	Cheng Chang
14. "Wedding Day Customs in Vietnam"	Xanh Thi Tran Duong Huong
15. "My Story"	Meng Keng Aing
(over)	



Hispanic Stories

Beginning Level Lessons	
1. "A Special Animal in Puerto Rico"	Estrella Santiago Aida Martinez Aida Gerna Maria Martinez
2. "Special Music in Mexico"	Ruben Amaro Miriam Amaro
3. "An Indian Picture"	Ruth Estevez
4. "A Special Food in Cuba"	Helen Ricardo
5. "An Old People in Mexico"	Pedro Lopez Ruben Amaro
6. "An Old Part of the City"	Eduardo Fontanez Blanca Fontanez Marie E. Martinez Estrella Santiago Aida Martinez
Intermediate Level Lessons	
7. "A Vacation Place in Puerto Rico"	Ruth Estevez
8. "The Earthquake in Mexico"	Joshua Amaro
9. "A Useful Tree"	
	Esteban Luz
10. "The Tainos"	
	Eduardo Fontanez Blanca Fontanez Evette M. Vega Marie E. Martinez Estrella Santiago Carmen Mendez
10. "The Tainos"	Eduardo Fontanez Blanca Fontanez Evette M. Vega Marie E. Martinez Estrella Santiago Carmen Mendez Cinthia Valentin
<pre>10. "The Tainos"</pre>	Eduardo Fontanez Blanca Fontanez Evette M. Vega Marie E. Martinez Estrella Santiago Carmen Mendez Cinthia Valentin Pedro Lopez
10. "The Tainos"	Eduardo Fontanez Blanca Fontanez Evette M. Vega Marie E. Martinez Estrella Santiago Carmen Mendez Cinthia Valentin Pedro Lopez Dan Lopez
10. "The Tainos"	Eduardo Fontanez Blanca Fontanez Evette M. Vega Marie E. Martinez Estrella Santiago Carmen Mendez Cinthia Valentin Pedro Lopez Dan Lopez Ferdinand Mendez



USING THE LEA/ESL READER

1. General Format. There are 15 stories in the Southeast Asia section and 15 in the Hispanic section. The first six stories in each section would be considered 'Level I'. The next six, incorporating more advanced language structures such as the past tense, would be considered 'Level II'. The final three stories in both sections are more advanced and would be considered 'graduate work' for a student beginning at the Level I or Level II stages.

Instructors may move through the book as they see fit. A class of Puerto Ricans, for example, might only wish to do the Puerto Rican stories. Or they might want only to cover the Hispanic stories. A 'Level I' class of Vietnamese might enjoy doing all six of the Level I Southeast Asia stories, then jumping to the six Level I Hispanic stories. Or they might wish to progress to the Level II Southeast Asian stories and not touch the Hispanic stories at all.

The way to proceed, then, depends largely on the enthusiasm and abilties of the student(s) using the book. Some students are curious about different cultures; others are not. Some will possess the ability to progress to higher levels of complexity; others will not.

Each lesson contains a vocabulary list, a reading, and 10 follow-up ESL Literacy exercises. All 30 end with a suggestion for an LEA 'story starter', related to each lesson's theme. After finishing the reader's lessons, instructor and student(s) can therefore develop their own LEA and follow-up lessons.

The directions for exercises in this book are purposely concise and self-explanatory. Too much explanation would weigh down the flow of activities and possibly confuse both student and instructor by overloading the page. 'Using The LEA/ESL Reader' explains the purpose of many of the follow-up exercises and gives general directions on how to use them. A variety of other exercises, scattered throughout the lessons, should be self-explanatory.

The Reader does assume some basic knowledge of grammar and phonics on the part of the instructor. If you want more information on these areas, please see the 'Additional 'sources' section in the Instructional Guide.

2. Vocabulary. Each lesson opens with new words. The students may write the words in their own language. Spaces have also been left in lists where students can add words with which they are unfamiliar.

Vocabulary study should precede the reading. If students don't know other words, add them to the list. Ask the students to copy the new words. Discuss the words with the students. TAKE YOUR TIME. Make vocabulary study a separate lesson, maybe even for a separate day. Then begin the reading.



- 9

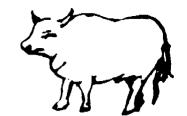
Using The LEA/ESL Reader Page 2

- 3. Please find words in the story. This 'fill-in-the-blank' exercise is especially helpful at the beginning ESL Literacy level. Students need only find the word as reflected in the sentence and copy it. The words all come from the story, although they don't all come from the vocabulary list. Like other follow-up exercises, this one grows more difficult as the students move up in levels.
- 4. Word Families. Certain sight words and simple phonics patterns have been isolated for emphasis in each chapter. Focus on these to help students with ESL literacy skills and pronunciation. Sounds to emphasize have been underlined in each word group on each line. Work line by line, or review by jumping back and forth between lines. Feel free to add other words which show student weaknesses.
- 5. Yes or No (True or False). These sections serve three functions. First of all, they allow the student to practice reading. Secondly, they encourage content analysis. Finally, they elicit conversation by allowing the teacher to ask the student to correct the 'No' answers. The students can read and write the exercise first, by themselves. Then instructors can read the sentences to the students. For the false answers, ask them to explain what's correct.
- 6. Let's Talk About It. This section is oral. You need not require your students to write answers to these questions. In fact, it would be better not to let them see the questions at all. Also, do not be overly concerned if the student does not respond in complete sentences. Comprehension and the fact of the response are more important here than correct grammar.
- 7. What's the Mistake? The students who gave us these LEA's will not directly benefit from their use more than once. For the most part, student errors have been corrected. However, one mistake has been left in each story. These are contained in the underlined sentences. Each set of exercises contains a "What's the Mistake?" section. The notes in 'For the teacher' explain the error and suggest follow-up activities.
- 8. What's Your Story! Here is an opportunity for you and your students to create your own LEA at the end of the lesson. Encourage students to bring pictures or actual objects. Write down the story. Use it for a reading. Develop your own lessons for this new LEA.
- 9. Finally, please remember that this reader is intended to supplement, not supplant, your ESL curriculum. It is an ESL Literacy Reader and has been devised as such; it does not contain inclusive lessons in grammar or survival skills English. Also, do not feel obligated to use every lesson or exercise. Select the ones which are most appropriate to your students' interests, needs, and abilities. Some instructors might want to assign whole chapters for homework. Others might divide one chapter into several parts over a few days. Above all, do not tax your students. Try to have fun with this book!





SOUTHEAST ASIA STORIES



LESSON ONE

"My Job in Cambodia"

1. plant

- 4. green beans
- 7. feed

- cabbage
- 5. animals

8. early

- 3. carrots
- 6. water buffalo
- 9.

I live on a farm in Cambodia. I am a farm. On the farm we plant corn and cabbage. We plant carrots and green beans too.

There are animals on the farm too. There are water buffalo and there are chickens. My son feeds the chickens every morning. He doesn't like to get up early.

Exercises

Please	write words from the story:
1. I 1	ive on ain Cambodia.
2. On t	the farm we corn and cabbage.
3. We <u>r</u>	plant carrots and green beans
4. The	re are on the farm too.
5. The	re are water buffalo and there are
6. My s	son the chickens every morning.
7. He o	doesn't like to early.



Lesson 1, Page 2

II. Word Families

4.

For the teacher. Practice the plural sound in 1, the 'ee/ea' sound in 2, and the initial 'f' sound in 3. In 4, write words which the student may have trouble reading. The student may help you choose these words.

1.	carrot <u>s</u>	animals	chickens	beans
2.	green	feed	bean	eat
3.	<u>f</u> arm	feed	five	far

III. g = j sound, g = g sound Which words have the 'j' sound? Which words have the 'g' sound?

- cabbage large village
- 2. get up green go

IV. to, too Use the correct form of 'to' or 'too' in the sentences:

- 1. There are carrots on my farm. There are chickens _____.
- I don't like _____ get up early.
- 3. What time do you go ____ school?
- 4. I have a son. I have a daughter _____.

V. Yes or No? Which is correct for each sentence? Write yes or no:

- 1. You can plant corn on a farm.
- 2. You can plant carrots on a farm.
- 3. You can plant chickens on a farm.
- 4. You can feed chickens on a farm.
- 5. You can feed water buffalo in Pennsylvania.





Lesson 1, Page 3

VI. Please circle

1. Please circle two animals:

carrot chicken fish sunflower

2. Please circle a good time to get up:

6:30 P.M.

11:30 A.M.

7:30 A.M.

VII. Let's Talk About It

- 1. Where does this family live?
- 2. What do they plant on the farm?
- 3. What animals are on the farm?
- 4. Who feeds the chickens every morning?
- 5. Does he like to get up early?

VIII. A Question for You

What time do you get up? I get up at _____.

IX. What's the Mistake?

'I am a farm.'

For the teacher. Explain that a farm is a place. A farmer is a person. Many people words in English have 'er' at the end. Get three examples from the students.

- 1.
- 2.
- 3.

The correct way to read is:

'I am a farmer.'

X. What's Your Story?

Please tell about your job in your country.



LESSON TWO

"A Special Food in Vietnam"

9.

1.	different	4.	sugar	7.	puy
2.	soup	5.	coconut	8.	sidewalk

6. sell

3. sweet

Vietnam has different soups. One soup is sweet soup. Sugar and coconut are in the soup. Beans are in the soup. It is not hot, not cold.

Some people sell this soup. In the country people buy the soup on the farms. On the city people buy the soup on the sidewalk.

Exercises

I.	Please write words from the story:
1.	Vietnam has kinds of soup.
2.	One soup is soup.
3.	Sugar and are in the soup.
4.	are in the soup.
5.	It is hot, not cold.
6.	Some people this soup.
7.	In the country people the soup on the farms.
8.	Some people buy the soup on the



II. Word Families Please read:	
1. The pot is not hot.	
2. I tell you to sell the bell.	
3. The gold is old and cold.	
4. The new food in school is so	up.
5.	
III. c = s sound, c = k sound	Which words have the 's' sound? Which words have the 'k' sound?
1. city	office face
2. coconut	cold country
IV. Yes or No? Which is correct. 1. Vietnam has one kind of soup. 2. Sugar and coconut and beans. 3. The sweet soup is very hot. 4. Farms are in the country. 5. There are many sidewalks on. V. Opposites Please write the	are in sweet soup
4. different	d. buy
VI. Vocabulary Please circle:	
1. In Vietram people (buy, bean	s) soup on the sidewalk.
2. Farms are in the (city, coun	try).
3. (Sugar, Sidewalk) is a food.	
4. (People, Coconuts) can sell	sweet soup.



Lesson 2, Page 2

Lesson 2, Page 3

VII. Let's Talk About It

- 1. What is one kind of soup in Vietnam?
- 2. What is in sweet soup?
- 3. Is sweet soup very hot?
- 4. Who sells sweet soup?
- 5. Where can you buy sweet soup in the country?
- 6. Where can you buy sweet soup in the city?

VIII. Sentence Completion (Use your own words)

- 1. In America people sell on the sidewalk.
- 2. I often buy ___ at the store.

IX. What's the Mistake? (See also 'Hispanic', Lesson Two)

Incorrect: 'On the city people buy the soup on the sidewalk.' Correct: 'In the city people buy the soup on the sidewalk.'

For the teacher. Many ESL students have problems with prepositions. Try to teach a few of them in their exact uses. For example, 'in' and 'on' can be used to express time and location. In this sentence, the error concerns location. Try to focus only on prepositions of location in this lesson.

- 1. I live (in, on) Philadelphia. (name of city)
- 2. I live (in, on) Pennsylvania. (name of state)
- 3. My brother lives (in, on) Vietnam. (name of country)
- 4. We go to school (in, on) Market St. (name of street)
- 5. They sell food (in, on) the sidewalk. (name of location)
- 6. The book is (in, on) the table. (name of exact place)

X. What's Your Story?

Please tell about a special food in your country.





LESSON THREE

"Special Clothing in Cambodia"

l. wear	4. color	 clean 	10.

- 2. put 5. take off 8. face
- 3. hair 6. hold 9. arms

Many people in Cambodia wear the krama. When it is very hot, the woman puts the krama on the hair. The color is red and white. She takes it off and holds the baby. She can clean the face with it. She can clean the arms with it. Some people hold food with the krama.

Exercises

I.	Please write words from the story:
1.	Many people in Cambodia the krama.
2.	When it is very hot, the woman the krama on the hair.
3.	The is red and white.
4.	She takes it off and the baby.
5.	She can her face and arms with it.
6.	Some people food with the krama.



Lesson 3, Page 2

II. Word Families

For the teacher. In this exercise, the student must hear and write the letter that begins or ends the word you say. Review the letters first. Then choose an order for your dictation. When the exercise is finished, you may read the words together.

		1.	С	h	g		
	old		0	ld		old	
		2.	g	n	đ		
	re		le		t e		
		3.	cl		sh		
wa _			othing		e		ean

III. 'ing'. Please read. Study the difference with 'ing' at the end:

wear wearing

- 3. clean
- cleaning

2. take taking

- 4. hold
- holding

IV. Please circle the correct answer:

- 1. I (wear, am wearing) my watch everyday.
- 2. I (wear, am wearing) new shoes today.
- 3. I (clean, am cleaning) my house right now.
- 4. I (clean, am cleaning) my house every week.
- 5. I (hold, am holding) a pencil right now.
- V. Yes or No? Which is correct in each sentence? Write yes or no:
- 1. When it is very hot, the woman puts the krama on her feet.
- 2. Kramas have three colors.
- 3. The woman can hold the baby with the krama.
- 4. People can clean their face with the krama.
- 5. Some people cook food in the krama.



Lesson 3, Page 3 VI. Cloze Exercise. For the teacher. Cloze is 'fill-in-the-blank'. Students should write the words into the story: ĹIJ 15 she Many people Cambodia wear the krama. The krama and white. People wear the krama when is hot. The woman takes off the krama when holds the baby. VII. TPR (Total Physical Response) For the teacher. With this exercise, you can give your students commands. What they do is their 'physical response.' It is also useful for your students to give you commands. 1. Please take off your_____. 2. Please put your _____ on the table. VIII. Let's Talk About It 1. What do many people in Cambodia wear? 2. When do women put the krama on the hair? 3. What color is the krama? 4. What can a woman hold with the krama? 5. What can a woman clean with the krama? 6. Can you hold an elephant in a krama?

IX. What's the Mistake?

Incorrect: 'She takes it off and holds the baby.'
 Correct: 'She takes it off and holds her baby.'

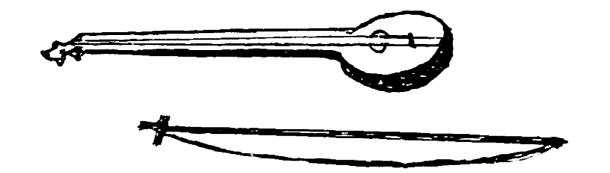
For the teacher. This is not actually a mistake, but a weakness. The student avoided all possessives when she told her LEA story. Below, students should write 'her' next to words where it can be used:

1	hair	2	hot	3	red
	4.	face	5.		arms

X. What's Your Story?

Please tell about special clothing in your country.





LESSON FOUR

"Special Music in Laos"

violin
 string
 turn
 play
 tail
 again
 stick

A Laotian violin has two strings. The strings are hair from the tail of a horse. We turn the hair tight. If it's tight, that's good.

Not tight, we turn again. The man can use a stick to play the violin. He can use his fingers too.

Exercises

I.	Please write words from the story:
1.	A Laotian has two strings.
2.	The are hair from the tail of a horse.
3.	We the hair tight.
4.	If it's, that's good.
5.	The man can use a to play the violin.
6.	He can use his too.



Lesson 4, Page 2

II. Word Families	Please read	1:		
1. t <u>ai</u> l	nail	rain	pain	
2. sti <u>ck</u>	kick	rock	knoc	k
3. strine	g stre	et st	raight	
4. tight	nigh	nt fi	.ght	
III. <u>Numbers</u> . Plea	ase write the	numbers	next to	their names:
two			20	
ten			30	
twel	ve		2	
twen	t y		12	
thir	ty		10	
Н	aotian, Laos) e is from (La	. He spea	iks (Lao,	Laos).
	ambodia, Camb e is from (Ca		-	(Cambodia, Khmer).
	etnamese, Vie e is from (Vi			(Vietnamese, Vietnam).
4. He is (Chi He	na, Chinese). is from (Chi			. Chinese).
5. I am	I spea	n k	. I a	m from
V. Yes or No? Whi	ch is correct	in each	sentence	? Write yes or no:
1. A Laotian viol 2. The violin str 3. It is good for 4. You can only t 5. You can use a	ings come fro the strings urn the strin	om a horse to be tig igs one ti	ht. Ime.	the violin.



Lesson 4, Page 3

VI. Vocabulary Please write correct words into the blanks:
again fingers use turn
1. When I write, I a pen or pencil.
2. When I want to hear music, I on the radio.
3. If I don't understand the lesson, I study
4. I have two hands and ten
VII. A Question for You
What do you use when you cook?
When I cook, I use and and
VIII. Let's Talk About It
1. How many strings does a Laotian violin have?
2. What animal do these strings come from?
3. How do you turn the hair?
4. What can you use to play this violin?
IX. What's the Mistake?
'Not tight, we turn again.'
For the teacher. The student who gave this LEA was uncomfortable with the conditional 'if' structure. Use sentence completions to get at reason/result. For example:
1. If it is a beautiful day, I like to
2. If it rains, I
'If it's not tight, we turn again.'

X. What's Your Story?

Please tell about a special kind of music in your country.



LESSON FIVE

"A Chinese New Year Custom"

1.	friend	4.	dollar	7.	luck
2.	aunt	5.	hundred	8.	envelop
3.	uncle	6.	single	9.	

The father and mother and friends give money for the New Year to the children. If you have aunts and uncles, they give money. The teacher can give money too.

If you are married, you give money to the children. You can give one dollar, two dollars, five dollars, ten dollars, up to maybe one hundred dollars.

If you are single man or single girl, you don't give money to the children.

The money is good luck for the New Year. It is lucky money! The money comes in a red envelope small. Red color is good luck too.

Exercises

ı.	Please wri	ite words from the story:
1	The father	and mother and give money to the children.
2.	Aunts and	can give money.
3.		can give money too.
4.		people give money to the children.
5.	You can gi	ive up to maybe dollars.
6.		people don't give money to the children.
7.	The money	is good for the New Year.
8.		is a lucky color for the New Year too.
		26



Lesson 5, Page 2

II. Word Families		•	rite words from lt for you to read:
1. ha <u>v</u> e	give	five	envelope
2. <u>friend</u>	free	from	Friday
3. father	mother	teacher	farmer
4.			
III. Numbers Pleas	e write the numbe	ers next to	the words for them:
10	100 2	12	5 1
	one	two	five
te	two	elve	hundred
IV. Plurals Please	write, then read	d, the plura	ls for these words:
1. one aunt	two		
2. one uncle	f.ve		
3. one friend	i twelve		
4. one dolla	t twenty		
5. one child	one hund	red	
V. Yes or No? Whic	n is correct for	each senten	ce? Write yes or no:
3. A teacher nev	ear, married fricer gives money to n't give money to	ends give mo o children o o children o	ney to children. n the New Year. n the New Year.
VI. Male or Female?	Please circle:		
l. A father is	(male, female).		
2. A mother is	(male, female).		
3. An uncle is	(male, female).		
4. An aunt is (nale, female).		



5. A friend is (male, female).

Lesson 5, Page 3

VII. Let's Talk About It

- 1. Who gives money to the children for the New Year?
- 2. Do aunts and uncles give money to children for the New Year?
- 3. Do teachers give money to children for the New Year?
- 4. How much money can you give to children for the New Year?
- 5. Do single people give money to children for the New Year?
- 6. What color is good luck for the Chinese New Year?

VIII. Please Write

For the teacher. You may dictate any five words from the lesson. Words used in the Word Families section are recommended.

1. 2. 3. 4. 5.

IX. What's the Mistake?

'The money comes in a small envelope red.'

For the Teacher. Many ESL students do not understand the adjective-noun word order. In many languages, adjectives come after nouns. You might want to start by asking them to write a simple word pair like 'small envelope' or 'red envelope' in their own language. Then contrast that word order with the English.

'The money comes in a small red envelope.'

Please write these sentences with the correct word order:

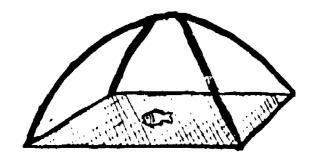
1. new I car a have

2. money Single give men don't

X. What's Your Story?

Please tell about a New Year's custom in your country.





3. mountains

LESSON

"A Minority People In Vietnam and Cambodia"

9. pork

4. market 7.quiet 1. minority 10. 2. far 5. salt 8. religion

6. net

Cham people are a minority people in Vietnam and Cambodia. They live far the city. Some Cham people live in the mountains. They come to the market. They buy some salt or fish. They have things they sell to people. They sell food.

Some Cham people live near the river and catch fish. They take the net and bring it to fish. The fish come inside the net. People catch shrimp, crab, and fish.

Cham are very quiet people. They have different religion. Cham people don't eat pork. I never see Cham in the temple.

Exercises

I.	Please	write	words	from	the	story	y :

,	Please write words from the story:
	1. Cham people are a people in Vietnam and Cambodia.
	2. Some Cham people live in the
	3. They to the market.
	4. Some Cham people live the river.
	5. They take the and bring it to fish.
	6. People shrimp, crab, and fish.
	7. Cham are very people.
	8. Cham people don't eat
	9. I never see them in the



Lesson 6, Page 2

III. Word	Families Plea	se read and	d practice pr	onunciation:		
1. <u>ar</u> e	far	car	smart	market		
2. s <u>ell</u>	tell	yell	smel1			
3. n <u>et</u>	get	wet	pet			
4.						
IV. Two Wo	rds = One Word	(Compound v	vords) Pleas	e read and write:		
l. in	+ side =					
2. out	+ side =					
3. be	+ side =					
· ·	_,	•				
V. Vocabul	ary Please ci	rcle the co	orrect word:			
1. You	can catch shrim	p, crab, ar	nd fish in a	(get, net).		
2. The	fish come (insi	de, outside	e) the net.			
3. Quie	t people don't	(smell, yel	.1).			
4. Pork	comes from (ch	ickens, pig	js).			
VI. Senten	ce Completion	Please wri	te your word	s;		
1. A	t the store I c	an buy	(na	me of food)		
2. M	y country is ne	ar	. (name	of country)		
VII. Yes o	VII. Yes or No?					
1. Cham	people sell fo	od to peopl	le			
2. Some	Cham people li	ve near the	river.			
3. Cham	people never e	at fish.				
4. Cham	people always	come to the	e temple.	-		



Lesson 6, Page 3

VIII. Let's Talk About It

- 1. Where do Cham people live?
- 2. What do they buy at the market?
- 3. What do they sell?
- 4. What do they catch near the river?
- 5. How do they catch fish?
- 6. Do Cham people eat pork?

IX. What's the Mistake? (See also 'Hispanic', Lesson Two)

Incorrect: 'They live far the city.'
Correct: 'They live far from the city.'

For the teacher. Here is another lesson with prepositions of location. ESL students often need to pay special attention to groups of words with a single meaning. They need to learn these by heart:

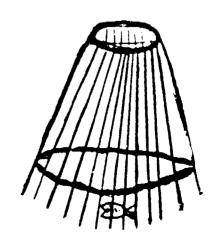
near next to behind in front of far from

Again, remember to put prepositions of location and time into smaller groups. DON'T try to leach all of them in one lesson. For an exercise, you may use simple question/answer about who or what is around the student right now:

- 1. Who/what is near you?
- 2. Who/what is next to you?
- 3. Who/what is behind you?
- 4. Who/what is in front of you?
- 5. Who/what is far from you?

X. What's Your Story?

Please tell about a minority people in your country.





LESSON SEVEN

"A Time of Change in Vietnam"

9.

1.	take over	4.	temple	7.	carry
2.	for example	5.	pray	8.	difficul
3.	monk	6.	field	9.	

In 1975 the Communists took over Vietnam. It was a time of great change in my country.

For example, in 1975 monks started to work. Before, they stayed in the temple. People went to visit the monks maybe two times a month. They went to the temple and prayed. They bought food and gave it to the monks. They bought bananas and apples, not meat. The monk's don't eat meat.

After 1975 monks went to work in the field. They planted some rice by themselves. They carried the rice.

It was more difficult to visited the monks after 1975.

Ι.	Ple	ease Write Words from the Story:
	1.	Communists took over Vietnam in
	2.	1975 was a year or great in Vietnam.
	3.	Before 1975 the monks stayed in the
	4.	After 1975 the monks started to
	5.	Before 1975 people went to the monks in the temple.
	6.	People food for the monks.
	7.	Monks eat, but they don't eat
	8.	After 1975 monks and rice.



Lesson 7, Page 2

			•		
ΙΙ	Regular Past Tense Pro	nunciation	Please	read and p	ractice:
	1. started plant	ed	visited	('tid')
	2. stayed praye	e d	learned	('duh')
	3. marry married	carı	сy	carried	('eeduh')
II:	. Irregular Past Tense	Please rea	ad, then	circle:	
	1. Yesterday I took my	child to so school eve		(take, tal	k) him
	2. Last night I bought	some eggs a		ore. I (br every week	
	3. Last month I went to friend	see my fri every mont		was, go) t	o see my
IV	Past Tense Sentence Co	mpletion I	Please wr	ite your o	wn words:
	1. Last week I visited	_	(n	ame a pers	on)
	2. Last week I visited		(n	ame a plac	e)
	3. Last week I bought		at 't	he store.	
ν.	Present and Past Tense	Word Famili	es		
	1. I carr <u>y</u> water. I	carr <u>ied</u> wa	iter.		
	2. I marry her. I	married he	er.		
	3. I buy eggs. I	bought egg	ıs.		
	4. I fight you.	fought you	1.		
	5. I teach English I	taught Eng	lish.		

VI. Let's Talk About It

- 1. When did Communists take over Vietnam?
- 2. Before 1975, where did monks stay?
- 3. How often did people visit the monks?
- 4. What did people buy for the monks?
- 5. Do monks eat apples? Do monks eat rice? Do monks eat meat?

1

6. What work did monks do after 1975?



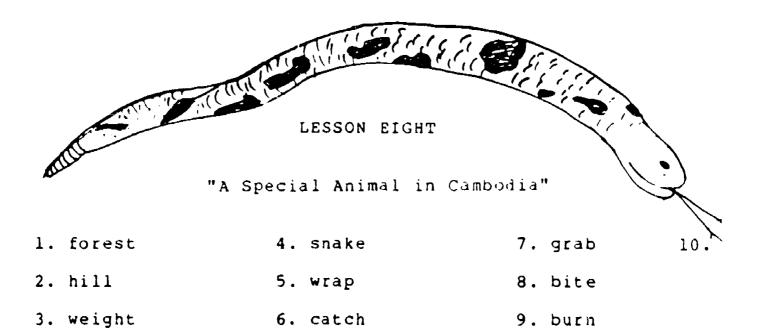
Lesson 7, Page 3

VII. True or False? Which is collect for each sentence?
 Communists took over Vietnam in 1795. Before 1975 many monks worked in the fields. People often bought meat and gave it to the monks. It was easy to visit the monks after 1975.
VIII. Vocabulary Please write the words into the sentences:
for example monk temple field difficult
1. This lesson is not easy. It is very
2. A lives in the temple. He doesn't eat meat.
3. A is a place where people go to visit monks and pray
4. I like to do things outside, I like to fish.
5. You can plant rice in a
IX. What's the Mistake?
'It was more difficult to visited the monks after 1975.'
For the teacher. ESL students often get confused about verb tense. They frequently try to make the infinitive 'agree' with the tense of the verb. Try to explain that the main verb may change, bu the verb after 'to' doesn't.
'It was more difficult to visit the monks after 1975.'
Please write the correct form of 'see' into these sentences:
l. I like to my friend everyday.
1. I like to my friend everyday.

X. What's Your Story?

What year was a time of great change in your country? Why?





One time I was walking in the forest. My friend and I walked up a hill. We saw a very big snake. It weight 57 pounds. It was very long, from head to tail.

This snake can eat people. It can wrap around people. It can drink blood from people.

My friend wanted to catch the snake. He came up behind the snake. He used his hands to catch the snake. He grabbed the snake behind the head. It could not bite him.

He killed the snake. We took it home. We ate the meat from the snake. We used the fat from the snake to put on the burns. I made a purse from the snake skin.

I.	Please write words from the story:
	1. My friend and I were walking in the
	2. We walked up a and saw a big
	3. This snake can wrap the people.
	4. My friend used his to catch the snake.
	5. He the snake behind the head.
	6. We the snake and took it home.
	7. We put the snake fa. on
	8. I made a from the snake skin.



Lesson 8, Page 2

II.	Word Families	Please read	and practice s	ounds:	
	1. catch	lunch	watch	chicken	
	2. weight	eight	tight	bite	
	3. <u>wr</u> ap	wrong	write	right	
III.	. Regular Past '	Tense Please	read. Study th	e different so	ounds:
	1. grabbed	killed	used	stayed ('duh')
	2. walked	wrapped	stopped	liked ('tuh')
	3. wanted	started	planted	visited ('tid')
IV.	Irregular Past	<u>Tense</u> Please	write the cor	rect past tens	e verbs:
	saw	came	took ate	made	
l.	I ear dinner e	very night. La	st night I	chicken.	
2.	I make clothes	for my friend	s. Yesterday I	a dr	ess.
3.	I see my teach	er everyday. L	ast night I	him at th	e store.
4.	My son comes h	ome at 3:00. O	n Monday he	home lat	e.
5.	I take my baby	to the hospit	al. Imy	baby there ye	sterday.
v. <u>1</u>	Irregular Past	Tense Please	write the corr	ect past tense	verbs:
	saw	came	took ate	made	
3	esterday my fr	iendt	o visit me. We	fish	for
dinr	ner. We	the fish toget	her. But my fr	iend did not f	inish
her	dinner. She	some fish	home.		
	This morning I	her at	school. She w	as very happy.	We went
to d	class together.				



Lesson 8, Page 3

VI. True or False?

- 1. These two people were walking in the city.
- 2. The snake was 57 inches long.
- 3. Her friend came up in front of the snake.
- 4. He used his hands to catch the snake.
- 5. They put the skin from the snake on burns.

VII. Sentence Completion Please write your own words:

When I wrap a package, I put _____ around it. Then I take the package to the _____ and mail it there.

VIII. Let's Talk About It

- 1. Where were they walking?
- 2. What did they see?
- 3. How much did it weigh?
- 4. What can this snake do to people?
- 5. How did her friend catch the snake?
- 6. Could the snake bite him?
- 7. How did they use the fat from the snake?
- 8. What did she make from the snake skin?

IX. What's the Mistake?

Incorrect: 'It weight 57 pounds.'

Correct: 'It weighed 57 pounds.'

Or

'Its weight was 57 pounds.'

For the teacher. ESL students often confuse English words that have more than one form. You can give the student sample word pairs. Illustrate them in sentences which model each use:

	we	igh	weight		
1.	How much do you we	igh? I		130	pounds.
2.	What is your weigh	t? My		is	130 pounds.

X. What's Your Story?

Please tell about a special animal in your country. Is there some animal in your country that other countries don't have?



LESSON NINE

"A Trip in Vietnam"

l.	metal	4. motor	7. deck	10.

2. wind 5. oil 8. dock

3. sail 6. middle 9. occupation

I lived in Quang Nam. My aunt lived in Hanoi. When I was small, I went to visit my aunt in Hanoi.

I lived near the river. I took a big boat to Hanoi. Maybe 100 or 200 people could go on the boat. The boat was red and yellow. It was metal, same thing as the chair.

The wind will push the sail. The wind will blow the sail. My boat had no sail. It had oil for the motor. The motor was in the middle.

People could sit under the deck and inside. It took maybe 8 or 9 hours. But we didn't get hungry. The boat had food to eat. It had bread and rice and meat and fish and coffee and water.

We arrived at the dock. We walked from the dock to her home. My aunt did not live far from the dock.

My aunt's occupation in Hanoi was own the store. She sold books and ice cream, coffee and bread.

This was a long time ago. Now I don't know where she lives.

Exercises

I.	Please write words from the story:
	1. When I was little, I went to my aunt in Hanoi.
	2. In Quang Nam I lived the river.
	3. The boat was, same thing as the chair.
	4. The will push and blow the sail.

5. The boat had no sail. It had oil for the _____.



Lesson 9, Page 2

	6. On the boat, people could sit under the
	7. After we arrived, we walked from the to her home.
	8. In Hanoi my aunt books, coffee, ice cream and bread.
II.	Word Families Please read:
	1. She wanted to push the fish on my dish.
	2. Jack saw the dock from the deck.
	3. Our trip took two hours.
	4. The oil made noise when it boiled.
	5. The slow snow will blow on the street.
	6. A boat will not float on a road.
III	. Numbers Please write letters to finish the number words:
	8 <u>e d</u>
	9 <u>i</u> _ <u>o</u> <u>h</u>
IV.	Past Tense Please circle the correct present tense verbs:
	1. Yesterday I could go. Today I (can, cold) go.
	2. Yesterday it was cold. Today it (will, is) hot.
	3. Last night we had fish. We (have, are) fish everyday.
	4. She sold her gold last year. I (see, sell) my gold today.
v.	Vocabulary Answer each question. Write the answer in the blank:
	1. What time do you arrive at school everyday? I arrive at school at
	2. What time do you leave school everyday? I leave school at
	3. What year did you <u>leave</u> your country? I <u>left</u> my country in
	4. What year did you arrive in America? I arrived in America in



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Lesson 9, Page 3

VI. Vocabulary Please circle:

- 1. Which one is metal: apple paper knife skin
- 2. Which one has a motor: rock book car bird
- 3. Which one is not on a boat: sail hill motor deck

VII. True or False?

- 1. When she was small, she lived near the mountains.
- 2. Her boat had a sail and a motor.
- 3. The motor was in the middle of the boat.
- 4. The trip from Quang Nam to Hanoi was more than five hours.
- 5. Her aunt lived near the dock.
- 6. Now her aunt lives in America.

VIII. Let's Talk About It

- 1. Where did she live when she was small?
- 2. How did she travel from Quang Nam to Hanoi?
- 3. How many people could go on the boat?
- 4. What color was the boat?
- 5. Where did people sit?
- 6. What could people eat on the boat?
- 7. How did they get from the dock to the aunt's home?
- 8. What did the aunt sell in her store?

IX. What's the Mistake?

'My aunt's occupation in Hanoi was own the store.'

For the teacher. When ESL students are asked for their occupation, they should give the 'person' word and not the activity. The corrected sentence is:

'My aunt's occupation in Hanoi was store owner.'

Ask the student: 'What was your occupation in your country?'

'In my country I was a _____.'

Check to make sure the student's answer is a person word.

X. What's Your Story?

Tell about a trip you took in your country. Where did you start? How did you travel? How long .id it take? Who were you visiting?



40



2. picture



7.

LESSON TEN

"Cambodian Money"

1. Buddha 3. play 5. better

4. scared

6. nice 8.

This is Cambodian money -- fifty dollars. One side has a picture of Angkor Wat. 'Wat' is the same as 'temple'. Maybe three monks live inside. Angkor Wat has a Buddha inside. People sometimes go to pray there. On the New Year many people go to pray there.

The Cambodian words mean 'bank of Cambodia' and 'fifty dollars'.

The other side has a picture of a boat and four people on the boat.

The boat is on the river. Sometimes I saw the river near Phnom Penh.

The name is Mekong River.

When I went to the river I rode a boat. Sometimes I went to play there on the New Year. On the New Year a lot of people went to the river. I didn't went swimming. I was scared. Nobody went swimming.

I like Cambodian money better than American money. It looks nice.

I.	Please	write	words	from	the	story:
					• •	

1.	Cambodian money has a of Angkor Wat.
2.	Sometimes people go to at Angkor Wat.
3.	The other of the money has a picture of a boat.
4.	The Mekong is near Phnom Penh.
5.	Sometimes I a boat on the river.
6.	I was to go swimming.
7.	I like the Cambodian money than American money.



Lesson 10, Page 2

II. Word Familie	<u>s</u> Please re	ad. Stu	dy the diff	ferent sou	ınds:
l. <u>p</u> ray	play p	ay	picture	peopl	le stop
2. li <u>v</u> e	give r	iver	fifty	five	very
3. dollars	monks	somet	imes :	looks	nice
III. Nobody wen	nt swimming'	Please	circle the	correct	spelling:
1. Yesterday	I went (swim	, swimm	ing).		
2. I like to	(swim, swimm	ing) ev	ery day.		
3. Last week	I went (shop	, shopp	ing).		
4. I go (shop	, shopping)	every d	ay.		
5. I like to	(shop, shopp	ing).			
IV. Past Tense	•				
	saw ro	de	went	bought	
Last week we	to	visit s	ome friends	s in New Y	fork.
We the t	rain to New	York. I	t was a lor	ng trip. W	le
our friends at t	he train sta	tion. T	hey took us	downtown	ı. Everyone
new clo	othes at a la	rge sto	re. We came	home at	9:00.
V. Vocabulary	Please write	the sa	me' or 'di	ferent':	
1. Wat and to	emple are		•		
2. Large and	big are		•		
3. Large and	small are		·		
4. Cambodia a	and America a	re		_•	
VI. 'like better	Please ci	rcle an	swers for	you:	
 I like (ho I like (bi 					
3. I like (1d	ong, short) h	air bet	ter.	_	
4. I like (a	lot or, a li	ccie) w	oney petter		



Lesson 10, Page 3

VII. True or False?

- 1. Angkor Wat is a river.
- 2. Cambodian money has two sides.
- 3. The Mekong River is near Phnom Penh.
- 4. A few people go to the Mekong River on the New Year.

VIII. Let's Talk About It

- 1. What is on one side of Cambodian money?
- 2. How many monks live inside Angkor Wat?
- 3. What do people do inside Angkor Wat?
- 4. What words are on Cambodian money?
- 5. What picture is on the other side of Cambodian money?
- 6. When do many people go to the river near Phnom Penh?
- 7. What do people do on the river?
- 8. Why do some people not go swimming in the river?

IX. What's the Mistake?

'I didn't went swimming.'

For the teacher. ESL students often confuse the past tense and the past tense negative. Remind them that the past negative structure goes into the 'didn't' word. The 'go' word stays the same:

'I didn't go swimming.'

Ask your students to read these past tense forms. Then read them with 'I didn't':

started prayed walked took saw ate

X. What's Your Story?

Do you have any money from your country? If you do, bring it to class. Tell about the words and pictures on both sides. If you don't, can you remember the money? Can you tell about it?



LESSON ELEVEN

"An Important Year in Laos"

1. important

4. century

7. win

2. independent

5. graduate

8.

3. rule

6. weak

1954 was a very important year in Laos. In this year, Laos became an independent country.

Before 1954, France ruled Laos. France came into Laos in the 19th century. The French stayed in Laos for more than fifty years. These years were not good ones for Laos. Most Laotians could not read. Few Laotians graduated from high school. Many people were poor.

After World War II ended in 1945, the French rule over Laos was weak. Many Laotian people wanted independence. Since seven years they fought for freedom. In 1953, leaders from Laos and France signed a paper. The paper gave independence to Laos.

The French left Laos in 1954. They left Vietnam and Cambodia too.

All three countries won their independence in the same year.

In 1954, Laos was free.

I.	Please write words from the story:
1.	1954 was a very year in Laos.
2.	In 1954, Laos became an country.
3.	France Laos for 50 years.
4.	In these years, few Laotians from high school.
5.	After World War II, French rule over Laos was
6.	The French left , Vietnam, and Cambodia in 1954.



Lesson 11, Page 2

II. Regular Past Tense Please read. Study the 'ed' sounds:	
1. ruled stayed signed carried	
2. graduated ended wanted	
3. I wanted to graduate, so I stayed in school.	
4. I signed the paper to end the problem.	
III. Past Tense Irregular Please write the words into sentences:	
became came fought gave left won	
1. I leave today. You yesterday.	
2. They fight everyday. We last week.	
3. You come often. She one day last month.	
4. I become an American today. He an American last year	•
5. We win that game everyday. She that game yesterday.	
6. I often give him money. I him money last Tuesday.	
rtt. Jaaahuuul	
IV. 'century'	
1. Please circle the number of years in a century: 1 10 100	
2. Please circle the year in the 19th century: 1945 1894 19	54
3. Please circle the year in the 20th century: 1854 1989 20	10
Vocabulary Please write 'the same' or 'different':	
1. freedom independence	
2. fifty 15	
3. weak strong	
4.50 fifty	
5. end finish	



Lesson 11, Page 3

VI. Country, People, Language Please circle the correct words:

(France, French) is not a big country. But the (France, French) people ruled (Laos, Laotian) for many years. The (Laos, Laotian) people were not happy. They did not want to hear the (France, French) language. In 1954 (Vietnam, Vietnamese) and (Cambodia, Cambodian were free countries too. The (Vietnam, Vietnamese) and (Cambodia, Cambodian) people were happy too.

VII. True or False?

- 1. Laos became an independent country in 1854.
- 2. England ruled Laos for more than fifty years.
- 3. Many Laotian people were poor when the French ruled.
- 4. The French rule over Laos was weak after 1945.
- 5. The French only left Laos in 1954.

VIII. Let's Talk About It

- 1. When did France come into Laos?
- 2. How long did France rule Laos?
- 3. Why were these years bad ones for Laos?
- 4. What did many Laotian people want after 1945?
- 5. How did leaders from France give independence to Laos?
- 6. When did France leave Laos?

IX. What's the Mistake?

Incorrect: 'Since seven years they fought for freedom.'
Correct: 'For seven years they fought for freedom.'

For the teacher. Explain to students that they cannot use the word 'since' for a number time period. They must use 'for' with a numbered time period. Use 'since' with a named time period (month, day, year). Also, 'since' only describes from past to present.

- 1. I studied at Community College (for, since) three years.
- 2. I have lived in America (for, since) 1980.
- 3. I have lived in America (for, since) ten years.

X. What's Your Story?

Please tell about an important year in the history of your country.



46



LESSON TWELVE

			. -	
	**	A Ghost Story from	n Vietnam"	
	1. ghost	4. nun	7. protect	10.
	2. smoke	5. gown	8. spirit	
	3. pour	6. scared	9. tears	
I saw	a ghost once.			
couldn't	very young, m sleep. I had a cigarette.	aybe 17 years old. nothing to do. So	It was about midn I got up and walke	ight. I ed outside
My fa water to ghost.	mily planted f put on the fl	lowers around the owers. When I pour	house. I decided ted the water, I sa	o get some
was an oakin was	ld nun. She wo	re a long white go	ront of the house. wn. She had no hai no legs too. I th	r. Her
away ver	y fast. I came	ed. But the ghost back inside. I sl "I will protect y	was very scared. Sept. The ghost camou."	he went e to me.
Maybe know. <u>Bu</u>	I only dicamed t when I wake	d. Or maybe my spi up, there were tea	rit talked to her. rs in my eyes.	I don't
I. Pleas	e write words	from the story:		
1. I	saw a ghost	•		
2. At	about midnight	t I walked outside	to a ci	garette.
3. Wh	en I	water on the flow	ers, I saw the gho	st.
4. It	was standing i	near the	of the house.	
5. Th	e ghost	a long white g	own.	
6. Be	cause the ghost	had no,	I thought maybe sh	e can fly.
7. A£	ter the ghost w	vent away, I came	back inside and	•

47

8. The ghost came to me and told me not to

Lesson 12, Page 2

II.	. Pas	st Tense Reg	<u>lular</u> Pleas	e read and pra	actice:	
	1.	walked	talked	wrapped	stopped	
	2.	planted	started	decided	needed	
	3.	poured	dreamed	prayed	married	
	. 5.	on Marine In	oranulum Dla		a a iska aaskasaaa	
111	. <u>P</u>	ist rense II	regular Ple	ase write work	is into sentences	•
	go	ot up w	ore sai	d thought	slept	had
	1. 1	usually ha	ve tea for b	reakfast. But	today I co	offee.
	3. 1	usually th	ink about fo	od. But today	I about late.	love.
	4. 1	usually ge	t up early.	But today I	late.	
	J. 1	, usuarry SI	eep for six	nours. But too	lay i for ter	n nours.
	6. I	usually sa	y 'Hello' to	my boss. But	today I'	Hi".
IV.	can	/can't, cou	ld/couldn't	Please write	words into the s	tory:
	Wha	. T	-			.
	MUG	in I was you	ing, 1	run very i	fast. No one could	catch
me.	but	: I	_ jump high.	All my friend	is could jump bet	ter than
I	ould	i. Now I am	old. I am sl	ow. I	run fast anymo	re. But
am	smar	t. I study	well. That's	why I	learn English :	so fast!
		-				
v.	Two-	-Word Verbs	Please cir	cle the correc	ct word in each se	entence:
	1. W	That time do	you get (on	, up) in the m	norning?	
	2. Y	ou should b	e careful wh	en you get (or	n, up) the bus.	
	3. W	hen the cra	zy man stopp	ed me, I told	him to go (up, av	way).
	4. S	he left hom	e at 5:00, b	ut she came (b	back, to) at 7:30	•
	5. I	come (back	, to) class	at 1:30. I go	home at 4:00.	



Lesson 12, Page 3

VI.	Vocab	ulary	Plea	se wri	te word	s into t	he sent	ences:		
	tear	s	corne	rs	pour	onc	e	ghost	protect	
]	L. A _		is	a dea	d perso	n you se	е.			
2	·		is o	ne tim	e, and	twice is	two ti	imes.		
3	3. Whe	n you		w	ater, i	t goes d	own int	o the	glass.	
4	. Mos	t coor	ns hav	e four		•				
5	. Mos c	t pare hildre	ents en to	be saf	thei e and h	r childr appy.	en. The	ey want	their	
6	. Whe	nape	erson	cries,		come	down f	from hi	.s eyes.	
VII.	True	or Fa	alse?							
2 3 4	. The . The . The	ghost ghost ghost	t was t had t said	standi no han she w	ng near ds, no anted t	aw the g the fro legs, an o hurt t a dream.	nt dooi d no ha he man.	ir.	- 	
VIII	. <u>Let</u>	's Ta	lk Abo	ut It						
2 3 4 5	. Whe . Whe . Wha . Who	n did re did t did went	he se he s the g away	e the ee the host l very f	ghost? ghost? ook lik	e?	ght?			
IX.	What'	s the	Mista	ke? (See als	o Hispan	ic, Les	son Se	even)	
									my eyes.' my eyes.'	
Remī them thes	nd st to t e pre	udents ell si sent t	when imple ense	they past t verbs	omit the	ese verb ories. F	forms. or exam tell a	. For p mple, t story	past tense. ractice, get hey must put about their	t
		wake	e up	ha	v e	pour	walk	ς .	talk	
V ω	ihat le	۷ ۸ ۱۱ ۳	C4	~						

X. What's Your Story?

Do you know any ghost stories from your country? Did you ever see a ghost? Do you know someone who saw a ghost? Tell about it!





LESSON THIRTEEN

"Hmong Creation Legend"

1.	creation	4.	flood	7.	stone	10
2.	legend	5.	barrel	å.	roll	
3.	cover	6.	climb	9.	trick	

Hmong people live in Laos now. But we are a very old people. There is a legend about the creation of our people.

The story that created my culture is a story about water which covered the earth. Here is the story.

One night many years ago there was a very bad flood. Water covered the earth. All people were die. Only one brother and sister were still alive. They lived in a barrel.

The flood ended. There were no people. The brother said to his sister, "Can we get married?"

"No," she said. "But you take these two round stones. Climb to the top of the mountain. Roll them down the hill. If one stone covers the other stone, we can get married."

The brother climbed to the top of the mountain. He rolled the rocks down the hill. They did not come to cover together. So the brother decided to trick his sister. He put them together.

After that they married each other. They had 12 children. The children's names were Vang, Lee, Chang, Thao, Moua, Xiong, Lor, Her, Vue, Kue, and Khang.

Even today, Hmong people use these names for the last names in each family.

I.	Please write words from the story:
	1. One night many years ago a bad killed all the people
	2. Only two people were still after the flood.
	3. The sister told her brother totwo stones down a hill
	4. When the stones did not come together, the brother his sister.
	5. Their children's names are still the names in Hmong families.



Lesson 13, Page 2

II. Regular Past Pl	lease circle	two words	with the same	'ed' sound:
1. climbed	l crea	ted	rolled	
2. decided	l need	ed	covered	
3. married	l ende	đ	carried	
4. ended	tric	ked	stopped	
III. Word Families	Please rea	d. Study t	he different	sounds:
1. fl <u>oo</u> d	blood	food	spoon	
2. l <u>i</u> ve	alive	child	children	
3. <u>ea</u> ch	earth	create	creation	
4. ago	together	legend	vegetable	
IV. Vocabulary Ple	ease write th	e correct	words into th	e blanks:
flood	parrel	legend	cover	climb
l. When you go up	a hill, you	<u> </u>	it.	
2. When you cook	rice, you sh	ould	the pot.	
3. Much land is u	ınder water i	n a	•	
4. A is	an old stor	y from the	beginning of	a culture.
5. You can put wa	iter in a	•		
V. Vocabulary Pleas	se circle the es on the ri		nswer from th	e two
1. This one is ta	iller.		mountain	hill
2. This one is th	ne same as 's	tone'.	barrel	rock
3. Aball	will roll.		round	square
4. When you trick	someone, yo	u tell	the truth	a lie
VI. <u>'live alive'</u>	Please cir	cle words	in the story.	Then read:
My father is st My brother and sister				



Lesson 13, Page 3

VII. True or False?

- 1. The Hmong story of creation is about a flood.
- 2. All people died during the flood.
- 3. After the flood, the sister wanted to marry her brother.
- 4. Twelve Hmong family names come from this legend.

VIII. Let's Talk About It

- 1. Where do Hmong people live now?
- 2. In the legend, who lived after the flood?
- 3. What did the sister tell the brother to do?
- 4. How did the brother trick his sister?
- 5. What were the names of their children?

IX. What's the Mistake?

Incorrect: 'All people were die.'

Correct: 'All people died.'

or

'All people were dead.'

For the teacher. ESL students often confused 'die/dead' and 'live/alive' (see Exercise VI) in their language structure. If your students don't know about verbs and adjectives, teach them that 'dead' goes with some form of 'to be.' Use this please circle/sentence completion exercise with them for their mother or father:

My father is (live, alive, die, dead).

He (lives, alive) in . (name of country)

or

He (died, dead) in 19_____. (write year)

X. What's Your Story?

Please tell an old legend about the early days of your people. Is there a creation story in your culture? Is there a legend about the first man and woman? How about a story about a big flood?



LESSON FOURTEEN

"Wedding Day Customs in Vietnam"

- 1. ceremony
- 4. groom
- 7. gift
- 10.

- ancestors
- 5. bride
- 8. property

- 3. choose
- 6. altar
- 9. bunch

On the wedding day, the groom's family goes to woman's house to pick up the bride. They have a ceremony there. They pray to the ancestors of the woman. But first they have to choose a good time, a good day to come into the house. They study the name of the woman and the name of the man. They study the age and what year they were born. Then they come and pray in the woman's house.

If the groom's family lives far away, they stay in house of bride overnight. But the bride and groom can't stay together yet.

The next day the groom's family takes the bride to the groom's home. They have another ceremony at the man's house. They pray in front of the altar. The bride and groom get gifts. They get property to build up their life. Married people explain to the bride and groom what to do in the future.

All kinds of food are on the altar. Some fruit is on the altar. Two candles, red color, are on the altar. Bananas, chicken, oranges, fried vegetables and cake are on the altar too.

The orange is the good luck fruit for the wedding. Bananas are good luck too. But you must to have a whole bunch.

In the ceremony, they become man and wife after they pray.

After the ceremony the groom rents the bus. Many people come to the man's house or to a restaurant for a big party. The groom's family pays for the party. They invite every friend to come. They decorate the home with flowers and coconut leaves.

People go inside the house. They eat and dance. They stay the whole day, until midnight. They take pictures to remember.

I. Please write words from the story:

1.	On the wedding day,	the groom	n's family		the bride.
2.	The families study t	:he	and	of the brid	le and groom.
3.	The bride and groom	get	_and	_to build u	p their life.
4.	and	are the	good luck	fruits for	the wedding.
5.	After the wedding ca	remonv. t	there is a	hia	



53

Lesson 14, Page 2

II.	Word	Families:	Plurals	Please re	ead. Review	pronunc	iations:
	1.	leaf	leaves	life	lives	wife	wives
	2.	bunch	bunches	lunch	lunches	watch	watches
	3.	orange	oranges	age	ages	wage	wages
	4.	party	parties	C	eremony c	eremonies	3
III	. Pas	t Tense I	Please write	past ter	nse of verb	s into th	he story:
(On the	e wedding	day, the gr	oom's far	milygoes	to the v	√oman's
hou	se. B	ut the bri	ide and groo	m Can't	stay toge	ther yet	. In the
cer	emony	, they be	man an ecome	d wife a	fter they p	ray A	t the party,
peo	ple	and_ eat	dance and	p: take	ictures.		
IV.	go/go	oes do/do	oes Please	circle (the correct	verb for	rm:
	1. The	e groom (g	go, goes) to	the hous	se of the b	ride.	
:	2. The	e bride ar	nd groom (go	, goes) (to the cere	mony toge	ether.
		e groom (d eremony.	do, does) no	t stay w:	ith the bri	de before	e the
	4. Mai	ny people	(do, does)	the deco	ration for	the party	<i>Y</i> •
!		e friends arty too.	of the brid	e and of	the groom	(go, goes	s) to the
v. <u>1</u>	Iwo Wa	ords = One	e Word (Comp	ound Word	ds) Write	your own	words:
•	l. If	you stay	overnight,	you leave	e in the	-	 .•
;	2. If	you <u>overs</u>	sleep, you s	leep too	•		
,	3. <u>Mic</u>	dnight is	the	of the	e night.		



Lesson 14, Page 3

- VI. Vocabulary Circle the word that completes each sentence:
 - 1.Family who lived before you are your (bunch groom ancestors).
 - 2. (Money Fruit Grass) does not grow outside.
 - 3. (Altar Gift Party) is not in the wedding ceremony.
 - 4. (Fruit Bus Candle) is not on the wedding altar.

VII. True or False?

- 1. The bride's family comes to the man's house to pick up the groom.
- 2. There are ceremonies at the bride's house and the groom's house.
- 3. Fruit and white candles are on the altar.
- 4. The man and woman must pray before they are married.
- 5. After the ceremony, the party is always at a restaurant.

VIII. Let's Talk About It

- 1. What does the groom's family do at the bride's house?
- 2. What happens at the groom's home?
- 3. What is on the altar?
- 4. Where does everyone go after the wedding ceremony?
- 5. How do people decorate the groom's home?
- 6. How long do people stay at the wedding party?

IX. What's the Mistake?

Incorrect: 'But you must to have a whole bunch.'
Correct: 'But you must have a whole bunch.'

For the teacher. ESL students often confuse the two helping verbs 'must' and 'have to'. You might want to teach them in the same lesson with 'should/ought to' and 'can/able to'. You can use a circle exercise, fill-ins, or -- as here -- santence completion:

1.	Ιf	you	have	children,	you	must	,
		4		,			

2.	Every	day	(month,	year)	Ι	have	to		
----	-------	-----	---------	-------	---	------	----	--	--

X. What's Your Story?

Please tell about wedding day customs in your country. If you are from Vietnam, talk about more customs which this person did not say!



LESSON FIFTEEN



"My Story"

1. courtship

4. attack

7. resettle

10.

2. lizard

5. escape

8. mechanic

3. survive

accept

9. refugee

I was born in Cambodia. I grew in Battambang city. My family was Chinese. My father owned a general store. My mother helped in the store. When the children came home from school, we helped in the store too.

I met my wife in Cambodia. Our parents were friends. They introduced us. After a long courtship we got married. That was in 1974.

In 1975 Pol Pot and the Khmer Rouge took over Cambodia. Pol Pot sent all of the people out of the cities. He put us in work camps. He forced us to work all day and all night. He did not feed us. We ate bugs and lizards. If we tried to steal food, Pol Pot killed us. A lot of people died because of Pol Pot. About two or three million, I think. I don't know. My wife and I were lucky. We survived.

In 1979 the Vietramese attacked the Khmer Rouge in Cambodia. The Vietnamese won. The people were free. But many Cambodians didn't like the Vietnamese Communist government. My family decided to escape. We walked to the Thailand border. It took us two weeks to walk there. It was very dangerous. When we crossed the border, the Thai soldiers put us back into Cambodia. So we tried to escape again. We hid under rice bags in a truck. This time we were successful. When the truck crossed the border, we ran away.

In 1980 the American government accepted us to come to America. We came as refugees. We resettled in Philadelphia. My wife and I studied English for six hours a day. When I graduated from the English program, I went to training school. I learned to be an auto mechanic. A local company hired me. I have been an auto mechanic for eight years.

We have three children now, two girls and one boy. The children go to public school. They speak English better than we do. They speak Cambodian too, but they can't read or write it. I want them to study Cambodian, so they won't forget. It is very important for Cambodian people not to forget.

I would like to leave Philadelphia someday. I have a friend no lives in Florida. He bought some property there. He moved last rear. He built his own house. When we have enough money, maybe we can move to Florida too.



٠.	Please Wilte Wol	as from the	story:	
	1. Meng's family	business in	Cambodia was	·
	2. Meng and his	wife were lu	cky to	the years of Pol Pot.
	3. They walked fo	or two weeks	to get to the ?	Thai
	4. After he went	to training	school, a	company hired him
	5. Now he wants about		lorida because a	a friend told him
II.	Regular Past Te	nse Please the same	circle one word e 'ed' pronuncia	which doesn't have ation in each group:
	1. crossed	helped	survived	attacked
	2. killed	died	graduated	resettled
	3. walked	liked	introduced	studied
	4. graduated	learned	accepted	wanted
	5. hired	moved	owned	decided
III	. <u>Irregular Past</u>	Please find the story:	d the correct pa	ast tense verbs in
	1. We	_ in a close	et. No one could	l find us.
	2. The letter	was importan	nt. Iit	by overnight mail.
	3. After I had	l saved enoug	gh money, I	a new car.
	4. I r	ny teacher or before that.	n the first nigh	nt of class. I didn't
	Were you had champions!	ippy when you nip game?	ır city's sports	teamthe
	6. The house we the first	vas very smal floor.	ll, so we	one more room on



Lesson 15, Page 3

IV. Numbers Please match numbers and wo	ords which are the same:
1. two thousand	a. 200
2. two million	b. 200,000
3. two hundred	c. 20,000
4. two hundred thousand	d. 2,000,000
5. twenty thousand	e. 2,000
V. One Word, Two Spellings Please circl for use in e	e the correct spelling each sentence:
1. City Hall is an important (build,	building) in every city.
2. It is very (danger, dangerous) to	smoke cigarettes in bed.
 (Thai, Thailand) people met (Cambo the border. 	odia, Cambodian) people at
 Everyone wants to be a (success, s fail. 	successful). No one wants to
VI. Vocabulary Please write words into meanings:	sentences which show their
survive attack escape	accept resettle
1. When you, you go to liv	ve in a new place.
2. When you, you get out a	and become free.
3. When you, you jump on s	omeone and hit him.
4. When you, others die an	nd you live.
5. When you, you say, 'it'	s ok with me.
VII. True or False? 1. Meng met his wife in school in Company of the school of t	work camps for 4 yearsto people who tried to



Lesson 15, Page 4

VIII. Let's Talk About It

- 1. Where did Meng's family live? What languages did they speak?
- 2. How did he meet his wife?
- 3. What did Pol Pot do to the Cambodian people?
- 4. Why did Meng decide to escape from Cambodia in 1979?
- 5. How did he escape?
- 6. Did his family come to America as immigrants?
- 7. How many schools did he attend in America? What did he learn?
- 8. How many children does he have? Why does he worry about them?

IX. What's the Mistake?

Incorrect: 'I grew in Cambodia.'
 Correct: 'I grew up in Cambodia.'

For the teacher. ESL students often confuse the word 'grew' with the idiom 'grew up'. Explain that 'grew up' usually talks about people's countries of origin. 'Grew' usually talks about places or things, although it can refer to a person's height. Please circle the answers below. Then complete the sentence:

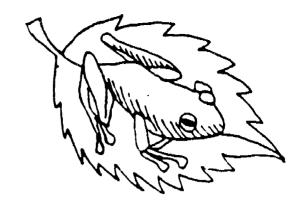
- 1. New York (grew, grew up) very quickly in the first half of this century.
- 2. My uncle (grew, grew up) in a small town near Chicago.
- 3. My hair (grows, grows up) too quickly. I often need haircuts.
- 4. Is it better for children to (grow, grow up) in the city or country?
- 5. That boy (grew, grew up) ten inches in one year.
- 6. I grew up in ______.

X. What's Your Story?

Please tell your story. Tell about your life in your native country and your life in America. What have been the important years in your life? Why?



HISPANIC STORIES



LESSON ONE

"A Special Animal in Puerto Rico"

frog
 little
 plant
 sing
 grow
 humid
 jump
 kid
 9.

The Coqui is a frog. We have this Coqui only in Puerto Rico. This is because Puerto Rico is very hot.

It sings in the night, but nobody sees him. He jumps and sings too. He's something like a bird.

He's little. He's small. He never grows -- only a little.

He can be a he or a she. We don't know. He sings all night.

Some kids take him for play. All the time he live in the plant.

He likes to live in the humid country.

I. Please write words from the story:

1. The Coq	u1 15 a	. •
2. We have	this Coqui	in Puerto Rico.
3. This is	because	is very hot.
4. It sing	s in the night, b	ut sees him.
5. He	and sings t	.00.

- 6. He's something like a _____.
- 7. He never _____ -- only a little.
- 8. Some kids take him for _____.



Lesson 1, Page 2

II.	Word	Familie	<u>Please</u> r	ead and p	ractice	sounds:
	ı.	bird	thi	rd	thir	tу
	2.	<u>pl</u> ay	pla	t e	plan	t
	3.	sing	thi	ng	brin	g
	4.					
III	. Two	Words =	One Word (Compound i	words)	Please write:
	1.	no + b	oody =			
	2.	some + t	hing =			
	3.	no + t	hing =			
	4.	some +	body =			
			•			_
IV.	<u>'j'</u>	sound in	English 1	Please rea	ad and	practice:
	1.	He jumps	on the ho	use.		
	2.	The jar	is under my	y hat.		
	3.	His joke	e is good.			
v.	Lister	spe	ease circle eaks. For the lead in the lead	ne teacher	ect let : you o	ter when your teacher don't have to use the
	1.	t	f sm		a	11
	2.	n	f s		i	ght
	3.	р	g t		ho	_
	4.	n	p t		ca	_
VI.	Vocab	oulary F	lease write	e'S' for	Same,	'D' for Different:
	1.	little	small			
	2.	he	she			
	3.	kids	childre	•n		•

frog

Lesson 1, Page 3

VII. Yes or No? Which is correct for each sentence? Write yes or no:

- 1. The Coqui is a frog.____
- 2. Puerto Rico is very hot.
- 3. The Coqui sings in the day time.
- 4. The Coqui is little and never grows.
- 5. The Coqui likes to live in the humid country.

VIII. Let's Talk About It

- 1. What is the Coqui?
- 2. How many countries has the Coqui?
- 3. What country has the Coqui?
- 4. When does the Coqui sing?
- 5. Who takes the Coqui for play?
- 6. Where does the Coqui live?

IX. What's the Mistake?

Incorrect: 'All the time he live in the plant.'
 Correct: 'All the time he lives in the plant.'

For the teacher. Dropping the 's' on the 3rd person singular present tense verbs is the champion of ESL errors. Try to accustom your student to this habit quickly. Begin with practice readings of the verbs in this chapter:

It sings Nobody sees He jumps He grows He likes

X. What's Your Story?

Please tell about a special animal in your country. Can you bring a picture of this animal?



1 4





LESSON TWO



"Specia	1 Mus	ic in	Mexico"
---------	-------	-------	---------

- 1. group 4. trumpet 7. love 10.
- 2. music 5. guitar 8. hire
- 3. violin 6. freedom 9. stand

Mariachi is a group of men who play music.

Three men play the violin. One or two men play the trumpet. One man plays the guitar.

They play music about everyday life. They play music about the freedom of their country.

And they sing about love. When a man falls in love, he hires mariachi. They go to the house of the woman he loves. They stand outside her house. The man sings love songs. The mariachi sing behind of him.

I.	<u>P1</u>	ease write words from the story:
	1.	The mariachi play
	2.	Three men play the
	3.	One or two play the trumpet.
	4.	One plays the guitar.
	5.	They play music about everyday
	6.	They play music about the freedom of their
	7.	a man falls in love, he hires mariachi.
	8.	They go to the of the woman he loves.
	9.	They sing love outside her house.



Lesson 2, Page 2

II.	Word Families	Please	read.	Study	underlined	sounds	carefully:
				4			

1				
1.	when	where	what	who

- 2. stand stamp stop stoop
- 3. fall tall ball stall
- 4. house mouse blouse

III. Two Words = One Word (Compound words) Please write:

- 1. every + day = _____
- 2. out + side =
- 3. every + one =
- 4. in + side =

IV. Plurals Please circle then read:

- 1. 1 man 3 (mans, men)
- l woman many (womans, women)
- 3. 1 song 12 (songs, songes)
- 4. 1 house 2 (houses, houss)

V. Cloze (Fill in the blank) Please write words into the story:

mand or about of to

Mariachi is a group men. One two men play the

trumpet. They play music everyday life. They play music

about freedom love. They go the house of a woman and play music.

VI. Third Person Singular Please circle the correct verbs:

- 1. Three men (play, plays, the violin.
- 2. One man (play, plays) the trumpet.
- 3. They (sing, sings) about love.



Lesson 2, Page 3

- 4. A man (fall, falls) in love.
- 5. He (go, goes) to the house of the woman he (love, loves).
- 6. They (stand, stands) outside her house.

VII.	Yes	or	No?	Which	is	correct	for	each	sentence?	Write	yes	or	no:
------	-----	----	-----	-------	----	---------	-----	------	-----------	-------	-----	----	-----

- 1. Mariachi is one man.
- 2. Mariachi play drums.
- 3. Mariachi sing to women.____
- 4. Mariachi sing inside the woman's house.

VIII. Let's Talk About It

- 1. Who are mariachi?
- 2. How many mariachi play the violin?
- 3. What do they play music about?
- 4. What do they sing about?
- 5. Who sings love songs?
- 6. Where do the mariachi stand?

IX. What's the Mistake?

Incorrect: 'The mariachi sing behind of him.'
Correct: 'The mariachi sing behind him.'

For the teacher. Prepositions of location create special problems for ESL students. The problem is that many of these prepositions have more than one word. The students must learn all the words correctly. Here are three to begin:

behind in front of next to

Now practice these questions. For additional exercises, see Southeast Asian Lessons 2 (page 3) and 6 (page 3).

- 1. Who is behind you? _____ is sitting behind me.
- 2. Who is in front of you? _____ is in front of me.
- 3. Who is next to you? _____ is next to me.

X. What's Your Story?

Please tell about a special music in your country.

ERIC

LESSON THREE

"An Indian Picture"

9.

l.	statue	4.	camera	7.	wall
2.	picture	5.	clay	8.	

6. place

A statue is an Indian picture in Puerto Rico.

discover

The first Puerto Rican people were Indian. When the Spanish discovered Puerto Rico, the first people there were Indians.

Indians don't take a picture with a camera. They make a picture with their hands with clay. This picture is worked with hands by Indians.

In some places in Puerto Rico there are many pictures like this.

They are not pictures for the wall. They are statues. They have too

many statues in Puerto Rico.

. <u>Pl</u>	ease write words from the story:
1.	A is an Indian picture in Puerto Rico.
2.	The Puerto Rican people were Indian.
3.	Indians take a picture with a camera.
4.	They make a picture with their
5.	Some in Puerto Rico have many pictures like this.
6.	They pictures for the wall.
7.	are statues.



TT.	Word	Families	Read	these	sentencos.	Practice	underlined	sounds.
TT •	MOLG	t dwilie 2	neau	CHESE	senrenros.	Fractice	duderrined	Sounds.

- 1. The first bird is a girl.
- 2. All the walls are small.
- 3. He plays with clay everyday.

III. Word Families Please read. Practice underlined sounds in the words on the same line:

- hand and sand plant
 make take bake cake
- 3. place face office plate

IV. Plurals Please write plurals from the story. Then read:

- 1. 1 Indian 2 _____
- 2. 1 statue 2 _____
- 3. 1 hand 2 _____
- 4. 1 place 2 _____
- 5. 1 person 2 _____

V. 2 words = 1 word Please write words from the story:

- 1. do + not =
- 2. are + not = _____

VI. Country or Nationality? Please circle correct answers:

- What country are you from?
 I am from ((Puerto Rico, Puerto Rican).
- 2. What is your nationality?
 I am (Puerto Rico, Puerto Rican, America, American)
- What country are you from?
 I am from (Mexico, Mexican).
- 4. What is your nationality? I am (Mexico, Mexican).



Lesson 3, Page 3

- VII. Yes or No? Which is correct for each sentence? Write yes or no:
 - 1. The first Puerto Rican people were Spanish.
 - 2. Indians make a picture with a camera.
 - Indians make statues with their hands.
 - 4. Statues are pictures for the wall.

VIII. Let's Talk About It

- 1. What is an Indian picture in Puerto Rico?
- 2. Who were the first Puerto Rican people?
- 3. Do Indians take pictures with a camera?
- 4. How do Indians make pictures?

IX. What's the Mistake?

Incorrect: 'They have too many statues in Puerto Rico.'
Correct: 'They have very many statues in Puerto Rico.'

For the teacher. ESL students often use 'too' with 'very' when giving adjectives emphasis. Explain t 'too' gives an adjective a 'bad' meaning. Please circle 'Loo' or 'very' in these sentences:

- 1. There are (too, very) many students in this class. Many people give the answers!
- 2. There are (too, very) many students in this class. No one can sit down!
- 3. My friend is here. I am (too, very) happy to see her!
- 4. It is (too, very) hot today. I feel sick!

X. What's Your Story?

Please tell about something people make with their hands in your country.





LESSON FOUR

"A Special Food in Cuba"

l.	fruit	4.	dessert	7.	sleep
2.	ripe	5.	afternoon	8.	
3.	soup	6.	snack	9.	

Papaya is a fruit in Cuba. You can get it in many hot countries. You get papaya from trees. When it is new, it's green. It is yellow when it's ripe.

You can make soup with papaya. You can eat it with chicken. You can eat it for dessert.

I like eat papaya in the afternoon. It's a very good snack. I eat papaya. Then I go sleep a little. It's a good time in my day!

Exercises
Please write words from the story:
1. Papaya is a in Cuba.
2. You can get it in many hot
3. When it is new, green.
4. It yellow when it's ripe.
5. You can make soup papaya.
6. You eat it with chicken.
7. You can eat it for
8. Papaya is a very good in the afternoon.



Lesson 4, Page 2

II.	Word Families	Please	read.	Study	the	same	sounds:	
	l. green		sleep	þ		tree		

2. get yellow very

3. you soup new noon

III. Plurals Please write:

1. one country many ____

2. one city many _____

3. one tree some

4. one person some _____

IV. <u>Listening</u> The teacher will read one word from each line. Please circle the word you hear:

1. is it's in

2. where when new

3. go get green

V. Two Words = One Word Please write:

1. after + noon =

2. it + is = _____

VI. Vocabulary (adjectives) Please circle:

- 1. You can get papaya in many (new, hot) countries.
- 2. It's green when it's (ripe, new).
- 3. When it's (yellow, green), it's ripe.
- 4. Papaya is a (hot, good) snack.

Lesson 4, Page 3

VII.	Yes	or	No?	Which	is	correct	for	each	sentence?	Write	yes	or	no:
	-												

- 1. Papaya is a meat in Cuba.
- You get papaya from trees.
- 3. Papaya is a good soup, a good dessert, and a good snack.____
- 4. Most people eat dessert before dinner._____

VIII. Let's Talk About It

- 1. Where can you get papaya?
- 2. What color is ripe papaya?
- 3. What can you make with papaya?
- 4. What can you eat with papaya?

IX. What's the Mistake?

Incorrect: 'I like eat papaya in the afternoon.'
Correct: 'I like to eat papaya in the afternoon.'

For the teacher. ESL students don't have to know the meaning of infinitives to use them. Drill this verb form with verbs that commonly require them. Here is a sentence completion exercise:

- 1. At night I like to _____.
- 2. On the weekend my friend always wants to ______.

X. What's Your Story?

Please tell about a special food in your country.



LESSON FIVE

"An Old People in Mexico"

1. god

- 4. turkey
- 7. skin

- 2. tourist
- 5. shoulder
- 8. stick

- 3. feather
- 6. tiger
- 9.



Aztecs are Indians. They live in Mexico. Before, they dance for Aztec gods. Now, they dance for tourists.

When Aztecs dance, they wear a long hat. This hat has long feathers. The feathers come from a turkey. The Aztecs put red color on the feathers. They put black feathers on their shoulders.

An animal's face is on the hat. The animal is look like a tiger.

Aztecs wear animal's skin when they go to war. They carry a wood stick. Glass is in this wood stick.

Aztec Indians don't go to war now. Some Aztecs live near the cities. But most Aztecs live far from the cities.

The number of Aztec people goes down and down.

Exercises

I. Please write words from the story:

l.	Aztecs live in _	·
2.	Before,	_ dance for Aztec gods.
3.	Aztecs	dance, they wear a big hat with feathers.
4.	An animal's face	on the hat.
5.	Aztecs wear this	animal's skin when they to Jar.
6.	Aztec Indians	go to war now.
7.	The of	Aztecs goes down and down.



Lesson 5, Page 2

TT.	Word	Families	Please	read.

is

- 1. dance once face city
- 2. stick stack rock clock
- 3. war wood when now
- 4. feather shoulder number teacher

III. go, don't go Please read and circle correct answers for you. Then read again:

- 1. I (go, don't go) to school in the morning.
- 2. I (go, don't go) to school in the afternoon.
- 3. I (go, don't go) to school at night.
- 4. I (go, don't go) to school on Monday.
- 5. I (go, don't go) to school on Saturday.

are

IV. Small Words Cloze Please write words into the story:

Aztecs ____ Indians. Their hat ____ long feathers.

has on

They

The Aztecs put red color _____ the feathers. ____ put black feathers on their shoulders. An animal's face ____ on the hat.

V. Listening The teacher will say one word from the three words. Please circle that word:

- 1. live color long
- 2. dance down don't
- 3. go for goes
- 4. stick stack stock
- 5. play plate plant



Lesson 5 Page 3

- VI. Vocabulary Please circle the correct word in each sentence:
 - 1. You put a hat on your (hand head leg).
 - 2. A turkey is a (bird fish hat).
 - 3. A tiger is an (Aztec Indian animal).
 - 4. Aztecs carry a (red wood feather) stick to war.
- VII. Yes or No? Which is correct for each sentence? Write yes or no:
 - 1. Aztec Indians live in Puerto Rico.____
 - 2. Aztecs wear a long hat and black feathers when they dance.
 - 3. A bird's face is on the hat.
 - 4. The number of Aztec people goes up and up.

VIII. Let's Talk About It

- 1. Who are Aztecs?
- 2. Who do they dance for now?
- 3. What is on their hat?
- 4. What do they carry to war?
- 5. Do Aztecs go to war now?
- 6. Where do Aztecs live now?

IX. What's the Mistake?

Incorrect: 'The animal is look like a tiger.'
 Correct: 'The animals looks like a tiger.'

For the teacher. The word 'like' is a problem for ESL students because of its two meanings and three grammar structures. The first meaning below is the verb 'to like' someone or something. The second and third sentences use the 'like' comparison in its two forms. Work with the students to complete these three sentences:

1.	I	like ,	but	I	don	t	like		(names	o £	foods)
								-			

- 2. That bad man looks like a ______. (name of animal)
- 3. A good lesson is like _____. (write your words)

X. What's Your Story?

Please tell about a special group of people in your country.



LESSON SIX

"An Old Part of the City"

	_	∱	
	如		7
00	00	100	H
HAN	MM	nana	

1		Dá	 +
1	_		

4. brick

7. bright

10.

2. church

5. rock

8. history

3. cross

6. hit

9. important

In San Juan there is an old part of the city.

There are many churches in the old part. The churches all have a cross on top. That's the same.

Many churches are brick. Some streets are brick. In Philadelphia I see some streets that are rock. In the old city of San Juan, the streets are not rock. They are brick. When the sun hits the brick, the streets are bright.

In the old city the streets are important. This is because the old street have history. The statues and buildings are important.

Cars don't drive on some streets in the old city. You can only walk on them.

I.	Please	write	words	from	the	story:

1. In San Juan there is an old of the city,
2 are many churches in the old part.
3. Many churches brick.
4. Some streets are
5. In Philadelphia some streets are
6. When the sun the brick, the street is bright.
7. In the old city the are important.
8. don't drive on some streets in the old city.



Lesson 6, Page 2

II. Word Families Please read:

1. part car guitar are

2. brick rock snack stick

3. street same some statue

4. bright brick bring break

III. Plurals Please read. Review different plural sounds:

1. one church ten churches one cross many crosses

2. one brick three bricks one part two parts

3. one city two cities one country five countries

IV. There is, There are Please circle the correct answer:

- 1. There (is, are) many churches in Philadelphia.
- 2. There (is, are) a church on this street.
- 3. There (is, are) many old houses in this city.
- 4. There (is, are) an old house next to me.
- 5. There (is, are) 12 students in this class.

V. Vocabulary Please circle the opposite word:

1. old drive same

2. bright dark don't the ...

3. many some few important

VI. Listening Please circle one word when your teacher reads:

1. brick bright bring

2. snack stack rock

3. street statue city

4. is in not

Lesson 6, Page 3

VII. Yes or No? Which is correct for each sentence? Write yes or no:

- 1. San Juan has many churches in the old part of the city.____
- 2. The churches all have a cross inside.
- In the old city the streets, statues, and buildings are important.
- 4. People walk and drive on all streets in the old city.

VIII, Let's Talk About It

- 1. What are in the old part of San Juan?
- 2. What is on top of many churches?
- 3. Where are there rock streets?
- 4. Where are there brick streets?
- 5. Why are the streets important in the old city?

IX. What's the Mistake?

Incorrect: 'This is because the old street have history.'
Correct: 'This is because the old streets have history.'
or

'This is because the old street has history.'

For the teacher. ESL students often forget to use the 3rd person singular 'has'. They use 'have' for all the forms. This student possibly dropped 's' from the plural noun -- another common error. Remind students when they drop the 's' or avoid 'has'. Here are a few sentence exercises for practice:

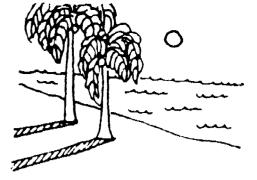
- 1. This street (have, has) many old buildings.
- 2. Many streets (have, has) beautiful old buildings.
- 3. Many cars (have, has) radios.
- 4. My car (have, has) a new radio.

X. What's Your Story?

Please tell about an old place in your country. Is it in a city? Or is it outside the city? Did you ever go there?



77



LESSON SEVEN

"A Vacation Place in Puerto Rico"

1.	beach	3. sun tan	5.	around	7.
2.	party	4. pretty	6.	town	8.

I'd like to talk about the Puerto Rican beaches.

When I was in Puerto Rico, every weekend my son and I went to the beach. We have a good time. Everybody went to the beach because we liked it.

Sometimes we had a party. Sometimes we went swimming or took a sun tan. Sometimes we just looked at the beach because it's so pretty.

Puerto Rico has beaches all the way around it. Wherever you go, it is a good place to be on the beach. Every town has the beach name. Some names are: Aquadilla Beach, Isabela Beach, and Pinones Beach.

1.	Please write words from the story:								
	1. I'd like to talk the Puerto Rican beaches.								
	2. Every my son and I went to the beach.								
	3. We went to the beach we liked it.								
	4. Sometimes we just looked the beach.								
	5. Puerto Rico beaches all around it.								
	6. Wherever you go, it is a place to be on the beach.								
	7. Every has the beach name.								



Lesson 7, Page 2

l.

II.	Word	Families Plea	se read:		
	1.	li <u>ked</u>	looked	talked	walked
	2.	par <u>ty</u>	pretty	city	empty
	3.	pl <u>a</u> ce	play	plate	face
	4.	beach	church	bri <u>ck</u>	rock
III.	1. v 2. d 3. s		=	e and read:	
IV.	List	in Word student	teacher. Choose Families above. , who must copy at the list:	Say the word fo	r the

٧.	Past	Tense	Irregular	Please	write	past	tense	be	ehin	đ pi	:esent:	;
			took		went				had			
	1.	Every	weekend my	son and	d I go	()	to	the	beach.	
	2.	Somet	imes we have	e () a pa	arty.					

3.

4.

2.

VI. <u>I'd, It's</u>	Please write	then read:	
1. I'd =	I would	she'd =	she
**	she would	they'd ≠	they
2. It's =	it is	What's =	What
=	he is	Where's =	Where

3. Sometimes we take (______) a sun tan.



Lesson 7, Page 3

VII. True or False? Which is correct for each sentence?

- 1. They went to the beach everyday.
- 2. They went to the beach because they liked it.
- 3. The beaches in Puerto Rico aren't pretty.
- 4. Miami Beach is the name of a beach in Puerto Rico.

VIII. Let's Talk About It

- 1. When did she to the beach in Puerto Rico?
- 2. Who went with her?
- 3. What did they do at the beach?
- 4. Why did they sometimes just look at the beach?
- 5. What are some names of Puerto Rican beaches?

IX. What's the Mistake? (see also SEA Reader, Lesson 12)

Incorrect: 'We have a good time.'

For the teacher. The student dropped the past tense in her conversation. But this part of the story happened 'before,' when they were in Puerto Rico. Learn to patrol your students' use of past tense, especially when it is new to them. Here, she must say:

'We had a good time.'

For this exercise, please circle Present (have) or Past (had):

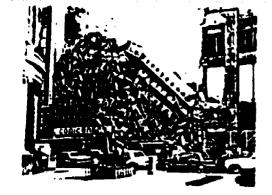
- 1. We always (have, had) tea for breakfast every morning.
- 2. Yesterday I (have, had) a doctor's appointment at 2:00.
- 3. She (has, had) an operation in 1984.
- 4. She (has, had) good health now.

X. What's Your Story?

Please tell about a vacation place in your country. Does your country have pretty beaches? Can you tell about a vacation you took?



80



LESSON EIGHT

"The Earthquake in Mexico"

1.	ea	וב	t	hq	u	a	k	e
----	----	----	---	----	---	---	---	---

3. shake

5. trap

7. subway

2. happen

4. scared

6. crush

8.

The earthquake happened in 1985. My family was live in Mexico

City. The earthquake began at 7:00 A.M. It was seven minutes long.

People were getting ready to go to work. I was getting ready to go to school. At breakfast the table started to shake. My mother thought I was playing with the table. Then she got scared.

A lot of people died in the earthquake. Large buildings fell and trapped people under them. People were crushed in their rooms. Many people died in the subways. In hospitals, some babies lived for 15 days. They drank milk from dead mothers.

Everyone was very afraid.

	Exercises
I.	Please write words from the story:
	1. The earthquake happened in
	2. Children were getting ready to go to
	3. The began to shake when we were eating breakfast.
	4. My got very scared.
	5. A lot of died in the earthquake.
	6. Many people were trapped the earth.
	7. Some babies lived for days.
	8. Everyone very afraid.



Lesson 8, Page 2

II. Word Families	Please read:		
l. shake	crush	shoulder	Bush
2. <u>s</u> even	start	study	scare
3. lar <u>g</u> e	village	refrigerator	
III. Past Tense	Please read. St	udy different 'ed	' sounds:
1. happened	learned	2. li <u>ved</u>	saved
3. trapped	stopped	4. star <u>te</u>	<u>d</u> wanted
IV. Past Tense Ir	regular Please	write then read:	
began	thought	got fell	drank
	nk about my fami em a lot.	ly. Yesterday I _	about
2. We usually lat 2:00		:30. On Monday we	class
	ink tea with my my dinner.	dinner. Last nigh	t Iwater
4. Sometimes I		in the winter. Land hurt my arm.	ast winter I
5. We never get same (Last month we	sick at the
V. Small Word Clos	ze Please writ	e words into the	story:
for	c in u	nder to	at
The earthquak	e started	_ 7:00. People we	re getting ready
to goworl	k. Many people w	ere hurt	Mexico City.
People were trappo	edlarge	buildings which	fell. Some babies
lived many	y days.		



Lesson 8, Page 3

VI.	Vocabulary	Please circle the wo	ord with the sa	ame meaning as	
	1. start	get	begin	die	
	2. large	big	long	lot	
	3. quake	happen	drink	shake	
	2. It happen 3. People we	nquake started in the ned before people we ere safe in the subvies were lucky.	ent to work and	School	
	1. What year 2. How long 3. What were 4. How did not h	did the earthquaker was the earthquaker people doing when people near large buseople in their room some babies in hospi	the earthquake ildings die? is die?	started?	
IX.		stake? ect: 'My family was ect: 'My family was			
in t eith	he past conti er 'was/were'	er. ESL students oft nuous verb form cor or the 'ing' at the eletion exercises to	rectly. Usuall e end. Develop	y they forget question/answer	9
1	. In the stor	y, people	(get) re	ady to go to work	•
2	. My mother t	hought I	(play)	with the table.	
3	. Where were	you living in 1985?	I	in	•
4	. What were y	ou doing at 7:00 A.	M. this mornin	g?	

X. What's Your Story?

Please tell about a sad day in your country when many people died.



LESSON NINE



"A Useful Tree"

l.	palm	3.	change	5.	string	7.	useful
2.	roof	4.	oil	6.	wire	8.	

Palm trees are very important to Cuba. These trees are very tall and thin. They grow in many warm countries.

My family built we house with leaves from palm trees. We made walls from the leaves. We put leaves on the roof. But we had to change the roof, maybe every three years.

We cooked these leaves and ate them. It's good to cook the young leaves. Or you can make oil with old leaves. You can use this oil for cooking. We used these leaves to make string and wire too.

Palm trees were very useful to my family. This is because we lived in the country. People in the cities don't need palm trees.

I. :	Please	put	words	from	the	story:
------	--------	-----	-------	------	-----	--------

1.	Palm trees are very and
2.	We put on the walls and the roof.
з.	We cooked leaves and ate them.
4.	With old leaves we made oil for
5.	These leaves were good for and wire too.
6.	Palm trees are useful to people who live in the
7.	People in the cities need palm trees.



Lesson 9, Page 2

II.	. Word	Families	Please with t	read. The	en circle ent sound	one word	d in each	group
	1.	<u>u</u> se	Cub	a	useful		us	
	2.	roof	too		ccok		tool	
	3.	w <u>ir</u> e	fir	st	fire		tire	
	4.	<u>oi</u> l	old		boil		noise	
III	. Plui	rals Plea	se read:	•				
	1. 1	l leaf	many :	leaves	2.	l wife	2 wive	s
	3. 1	lcity	some o	cities	4.	l country	12 co	untries
IV.	Past	Tense Ver	bs Ple	ease circ	le the co	rrect pre	esent ten	se:
	1. We	built a n (build, b	ew house	e last spi	ring.			
		st night I (meet, mak						
	3. Whe	en I finis always (pa	hed my] rt, put)	lesson yes my books	sterday, s away wh	I put my en I fini	books awa	ay. sson.
	4. My My	Spanish t English t	eachers eachers	were very (are, is)	helpful very he	when I w lpful now	ras young 1.	•
٧.	Listen	ing Your plur less	al. For	will rea the teach	er. You	may use w	ords from	
		1.		2.	3	•	4.	
VI.	had/h	ad to '	he past	the past tense of into this	'must.'			
	Last n	ight /e _	d	linner wit	h some f	riends.	Because v	ve
		no car,	we	walk	to their	house. W	le got los	st.
We		ask a	policem	an where	to go. H	r told us	we	
tur	n arou	nd. We car	me there	late. Bu	it we	a ve	ry good o	linneri



Lesson 9, Page 3

VII. True or False?

- 1. Palm trees are very short and fat.
- 2. You can use palm trees to build houses.
- 3. It's good to eat old leaves from palm trees.
- 4. Palm trees are very helpful to people who live in cities.____

VIII. Let's Talk About It

- 1. Where do palm trees grow?
- 2. How often must you change a palm tree roof?
- 3. What can you make with palm tree leaves?
- 4. Where are palm trees useful?

IX. What's the Mistake?

Incorrect: 'My family built we house with leaves from palm trees.' Correct: 'My family built our house with leaves from palm trees.'

For the teacher. Notice that this student avoids all use of the possessive form. Judging by her incorrect use of 'we', she probably had not studied possessive pronouns at the time of this LEA. Make sure to emphasize the possessive in a grammar drill. Also try the following exercise:

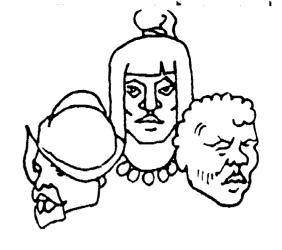
The teacher and student (s) put their pencils on the table. If there is not enough for a group, the teacher should bring pictures of people to represent additional 'members' of the group and have pencils for them. The teacher points to different pencils. The student must then identify my pencil, your pencil, his pencil, etc. The teacher may also broaden the activity with this command:

'Please give me ____ pencil.'

X. What's Your Story?

Please tell about a useful tree, plant, fruit, or vegetable in your country.





LESSON TEN

"The Tainos"

1.	own	3.	ceremony	5.	hide	7.	kill
2.	call	4.	hunt	6.	cave	8.	

There are many pictures on rocks in Puerto Rico. They are made by Indians. They are not like Indians from America.

Puerto Rico has there own Indians called Tainos. Taina is a woman. Taino is a man. Tainos is every man and woman.

Tainos had ceremonies. They had houses. They hunted animals and fish. Many Indians were killed when the Spanish came. Some Indians hid in caves so they would not be killed. That is why there are some Indians still alive now.

This is like Indians in America. The white people killed many American Indians. But some are still alive.

ı.	Please write words from the story:
	1. Indians made many on rocks in Puerto Rico.
	2. Indians in Puerto Rico not like Indians in America.
	3. Tainos is every and
	4. The Tainos ceremonies and houses.
	5. The Tainos animals and fish.
	6 people killed many Tainos.
	7. Some Indians hid in caves so would not be killed.
	8. Some American Indians are alive now.



Lesson 10, Page 2

II.	Word	d Families	Please read:		
	1.	<u>h</u> ad	hid	hide	hunt
	2.	ca <u>ve</u>	alive	have	save
	3.	some	Spanish	still	ceremony
	4.	Indian	America	Mexican	Puerto Rican
III	. Pl	urals Please	write plurals	s then read:	
	1.	ceremony		2. city	
	3.	house		4. place	}
	5. 1	person		6. fish	~ ~
ıv.	Lis				s on each line. Is in each group:
	1.	ki_ll	hide .	still	picture
	2.	why	there	were	where
	3.	cave	have	alive	save
	4.	on	some	own	bone
V. 1	Past		se read in pas s in present t		write underlined
	1. II	ndians <u>hunted</u> ndians	animals and bandmanimals and	them.	
;		hey hid in car heyin car			
•		hey <u>made</u> pictu hey <u>pictu</u>			1.00
VI.	Voc			ese new words. each sentence:	Then circle the best
	1.	People don't h	nave ceremonie	es at	 •
	•	a. a wedding	b. a church	c. the gro	ocery store



Lesson	10, Page 3		
2.	People can hunt	•	
	a. rocks b. deer	c. trees	
3.	A cave is	 •	
	a. very dark. b.	in the sun.	c. in a house
VII. T	rue or False?		
1	The Chanich made nicture	s on rocks in Buorto	Rico
	 The Spanish made picture Taino is every man and w 		RICO
	. Many Indians hid in cave	s because they were a	afraid that the
4	Spanish would kill the . All American Indians are		
viii.	Let's Talk About It		
1	. What is the name of Indi	ans in Puerto Pico?	
	. Where did the Tainos liv		
	. What did they hunt?	•	
	. Why are some Tainos Indi	ans still alive today	1?
	. Who killed many American		•

IX. What's the Mistake?

Incorrect: 'Puerto Rico has there own Indians called Tainos.' Correct: 'Puerto Rico has their own Indians called Tainos.'

For the teacher. 'There' and 'their' are 100% rhyming words. But the meaning is different. 'There' can introduce 'there is/there are'. It can also be a location, 'over there' for example. 'Their' is a p these

	sessive plural form. Please write 'there' or 'their' into
1.	Ruben and Maria live in America, but parents still live in Puerto Rico.
2.	are many Puerto Ricans in Philadelphia.
3.	Many Puerto Rican families have own homes.
4.	Many young Puerto Ricans never saw Puerto Rico but someday hope to go

X. What's Your Story?

Please tell about a very old way of making pictures in your country. What people made these pictures? Can you show examples?



56

LESSON ELEVEN

"Clothes in School"

1.	public	4. graduate	7.	square	10.	relaxed
2.	uniforms	5. intermediate	8.	beige	11.	bright
3.	navy blue	6. plaid	۶.	comfortable	12.	

In Puerto Rico, since I was small, I had to go to school. I went to a public school.

In Puerto Rico we wore uniforms in public school. The girls had navy blue skirts and a white shirt. For boys there was navy blue pants and white shirts.

As years go by, the ways change. We graduated in sixth grade. After sixth grade came intermediate school. The uniform was different. For girls the shirt was plaid with green and yellow squares. The boys had green slacks with a pale yellow shirt.

The colors for high school are beige and brown. They say you are more comfortable and more relaxed in these colors than in bright colors.

Ι.	Please write words from the story:
	1. Since I was small, I had to go to a school.
	2. In Puerto Rico the girls wore navy skirts.
	3. In Puerto Rico students in sixth grade.
	4. Intermediate comes after sixth grade.
	5. For girls the shirt was plaid green and yellow squares.
	6 boys the shirt is pale yellow.
	7. Beige and brown are the for high school.
	8. They say you are comfortable in these colors.



Lesson 11, Page 2

II. Word Families Please read:

- 1. The girls wore skirts and shirts.
- 2. The uniforms with dark colors are more comfortable.
- 3. Before the earthquake, the public squares were quiet.
- 4. They wear black slacks and socks when they eat snacks.

III. Past Tense Regular Please read. Study different 'ed' sounds:

- 1. graduated started hunted wanted
- 2. relaxed liked trapped finished
- 3. changed happened killed used

IV. Past Tense Irregular Write correct words into blanks:

was	had	to	went	wore	,	had

- 1. I _____ to school for 12 years.
- 2. I didn't want to go to school, but I _____ go to school.
- 3. I always _____ a uniform to school.
- 4. I ____ many friends in school.
- 5. When I graduated from high school, I _____ very happy!

V. Color Vocabulary Please circle:

- 1. In the spring the leaves on the trees are (white, green).
- 2. Navy blue is a (dark, light) color.
- 3. Beige is like (yellow, brown).
- 4. A grass yard can be a (green, yellow) square.

VI. Comparison Vocabulary Please circle:

- 1. I am usually more relaxed (before, after) work.
- 2. A (hard, soft) chair is usually more comfortable.
- 3. (Intermediate, High) school is usually more difficult.



Lesson 11, Page 3

VII. True or False?

- 1. In Puerto Rico only the girls wear uniforms to school.
- 2. For uniforms the girls wear white skirts.
- 3. High school begins after sixth grade. ____
- 4. Beige and brown are bright colors. ____

VIII. Let's Talk About It

- 1. What kind of school did she go to?
- 2. What colors were the boys' uniforms?
- 3. Are plaid colors circles?
- 4. In what school do boys wear green slacks?
- 5. In what school do girls wear navy blue skirts?
- 6. What are the colors for high school?

IX. What's the Mistake?

Incorrect: 'For boys there was navy blue pants and white shirts.'
Correct: 'For boys there were navy blue pants and white shirts.'

For the teacher. Listen carefully to your students' use of singular and plural verb forms. Here are some exercises using 'was' and 'were':

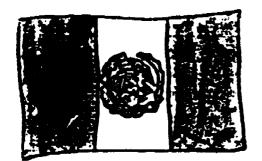
1.	My	friends	all	there,	but	I	stayed	home.
						_		

- 2. One friend sick, so he didn't come.
- 3. There ____ a large table of food at the party.
- 4. There _____ about fifteen people who came.
- 5. Outside there ____ games and sports.
- 6. Inside there ____ music and dancing.

X. What's Your Story?

Please tell about your school. What were the different grades and levels? What clothes did the students wear?





LESSON TWELVE

"The Father of an Important Holiday"

ı.	independence	4.	follow	7.	decade	10
2.	control	5.	catch	8.	continue	
3.	government	6.	snoot	9.	firecracker	

The story of Mexican independence begins in 1810. It begins with a man named Father Hidalgo.

In 1810 the Spanish controlled Mexico. Father Hidalgo's family was Spanish. He was a man of the church. But he was against the Spanish government.

Father Hidalgo went from place to place in Mexico. He taught the Mexican people how to do many jobs. And he talked with the Mexican people about freedom.

In September 16, 1810, many Mexican people came together. About 55,000 people followed Father Hidalgo. They took back many cities from the Spanish.

In 1811 the Spanish army caught Father Hidalgo. The soldiers took him and shot him. But the fighting continued for a decade. In 1821 Mexico won true independence.

September 16 is now Mexico's Independence Day. People have a good time. They have food and sodas and firecrackers. But the Mexican people will never forget Father Hidalgo.

I.	Please	write	words	from	the	story:

1.	Pather Hidalgo was against the government.	
2.	He taught the Mexican people about and	-
3.	In 1810 about 55,000 Mexican people took back many	
4.	In 1811 Spanish soldiers Father Hidalgo and	him.
5.	Pather Hidalgo died, the fighting continued.	
6.	He is now the father of Mexico's Day.	



Lesson 12, Page 2

II. Past Tense Reg	<u>ular</u> Please r	ead. Review '	ed' sound:	s:
1. control	controlled	fol	low fo	llowed
2. continue	continued	hap	pen haj	ppened
3. talk	talked	lik	e li	ked
III. Past Tense Ir	regular Write	correct word	s into bl	anks:
taught c	ame took	caught	shot	won
l. I take a bat Yesterday I	h every mornin my bat			
2. This year Mr Last year h	. Rivera teach e Span			
 My friends c Last week t 	ome to visit o hey to			
4. My cat can c	atch mice. Las	t night he	two	of them!
5. Many countri	es must win fr	eedom. Americ	afr	eedom in 1776.
6. Hunters ofte	n shoot rab bit	s. That hunte	r once	a mouse!
IV. <u>Numbers</u> Plea	se write numbe	rs for these	number 🖘	rds:
1. five hundred	-	3. fifty f	ive thous	and
2. five thousand		4. five hu	ndred tho	usand
V. Vocabulary Pl	ease write 'S'	for Same, 'D	for Dif	ferent:
1. independence	freedom			
2. job occ	upation			
3. decade	5 years			
4. begin	start	ذالمالسيسيسانت		
5. continue	stop			
6. follow	lead			



Lesson 12, Page 3

- VI. Capital Letters Put capital 'etters for words that are part of the name you call someone, the name of a country or its people, and the name of a holiday. In the sentences below, please circle the words to capitalize:
 - 1. Do you have christmas in your country?
 - 2. The father of merican independence is father Hidalgo.
 - 3. The name of america's independence day is the fourth of july.
 - 4. Our visitors on new year's day were mrs. Glass and dr. Stone.

VII. True or False?

- 1. In 1821 the Spanish controlled Mexico.
- 2. Father Hidalgo's family was Indian.
- 3. Father Hidalgo helped Mexican people to learn occupations.
- 4. July 4 is now the Mexican Independence Day.

VIII. Let's Talk About It

- 1. What's was Father Hidalgo's occupation?
- 2. Did he like the Spanish government?
- 3. How did he help the Mexican people?
- 4. How many people followed Father Hidalgo? Where did they go?
- 5. How did Father Hidalgo die? What year did he die?
- 6. How long did the Mexican people fight for independence?
- 7. What do Mexican people do on Independence Day now?

IX. What's the Mistake?

Incorrect: In September 16, 1810, many Mexican people came together. Correct: On September 16, 1810, many Mexican people came together.

For the teacher. The student has confused 'in' and on' as prepositions of time. Use 'on' with days. Use in with months and years. Please write 'in' or 'on' into these sentences:

- 1. I was born 1947.
 2. I will see you Tuesday.

- 4. Mexico won freedom 1821.
 5. This class started October.
 6. This class started October 5.

X. What's Your Story?

Please tell about an important person or holiday in the history of your country. Does your country have an Independence Day?



95

LESSON THIRTEEN

"The Story of My Family"

- 1. acre 3. final 5. tend 7. academy 9.
- 2. in charge 4. chores 6. goat 8. electronics

My father had acres of land and my family had a lot of animals. In Puerto Rico I used to live where there were a lot of animals. We had a very big house. Right near my house there was a rio... a river. There was lots of water all around.

We would work for our father. That was cur job. My older brother was in charge. After we did our morning jobs we will go to school. When we returned back home from school, we worked more. After that, we would have supper. After that, we would do our final chores.

The work we did was to tend the goats and cows. We had a lot of horses and chickens, too. After a while, we went to study full-time at the academy in San Juan.

I came to America to work in an electronics factory. I was sixteen years old. I lived in America for 7 years. Then I went back to Puerto Rico to get married. My wife and I lived in America for for 5 years. Then we went back to Puerto Rico for 15 years. Now we are back in Philadelphia.

We have three children. The second girl is in 10th grade. The boy is in 8th grade. We want our oldest daughter to study after high school in America.

Exercises

I. Please write words from the story:

1.	This family had a lot of and a very big
2.	After school, the children more for their father.
3.	, and were some of the animals.
4.	This person went two times fromto
5.	This person went two times fromto
6.	Two of her children are studying in



Lesson 13, Page 2

II. Word Families Please read:

1.	fath <u>er</u>	older	brother	supper
2.	oldest	first	student	still
з.	charge	change	village	large
4.	chore	chicken	teacher	church

III. Numbers Please circle the correct word number:

- 1. There will be no class on January (two, second).
- 2. There will be no class for (two, second) days.
- 3. My brother is in the (ten, tenth) grade.
- 4. He is (sixteen, sixteenth) years old.
- 5. They lived in Puerto Rico for (five, fifth) years.
- 6. 1987 was their (one, first) year in America.

IV. Past Tense Regular Please read and study 'ed' endings:

- 1. We returned to Mexico when the earthquake happened.
- 2. I worked on a farm because I liked to be outdoors.
- 3. The children behaved when they lived with us.
- 4. She tended the animals when they needed food.

V. Vocabulary: used to, would

For the teacher. Both helping verbs express past habit. 'They would work for their father' is the same as 'They used to work for their father.' Pollow helping verbs with present tense verb. Instruct the students to complete the sentences below:

1.	When I was a child, I used to during the summer.
2 .	Before breakfast I would
3.	After dinner I



Lesson 13, Page 3

- VI. Vocabulary Please circle the correct word in each sentence:
 - 1. When you take care of animals, you (eat, tend) them.
 - 2. An (acre, academy) is a measure of land.
 - 3. Full-time work is (4, 40) hours.
 - 4. A (boss, baby) can be a person in charge.
 - 5. A (chicken, goat) is a white animal with four legs.

VII. True or False?

- 1. This family lived in a city in Puerto Rico.
- 2. The children worked for the family before and after school.
- 3. They studied full-time at the academy in Philadelphia.
- 4. The oldest child is a girl.

VIII. Let's Talk About It

- 1. What was around their house in Puerto Rico?
- 2. Who was in charge of the chores?
- 3. What would the children do after dinner?
- 4. Where did the children go when they left the family home?
- 5. How old was he when he came to America? How long did he stay?
- 6. Are the three children more than seven years old?

IX. What's the Mistake?

Incorrect: 'After we did our morning chores, we will go to school.'

Correct: 'After we did our morning chores, we went to school.'

'After we did our morning chores, we would go to school.'

'After we do our morning chores, we will go to school.'

For the teacher. This student is having trouble with the coordination of verb tenses in two parts of one sentence. The 'after' sequence goes past (did) to past (went) or past habit (would go). Or it can go from present tense verb (do) to future activity (will go). Help the students to finish these sentences with their own words:

1.	After	I	finished	class	yesterday,	I	

2.	After	I	finish	class	today,	I	
----	-------	---	--------	-------	--------	---	--

X. What's Your Story?

Please tell your family's story. Where did your parents live? Did you have brothers and sisters? Why did you leave home? When? What about your life now?





LESSON FOURTEEN



"A Legend from My Country"

1.	mountain	4. smoke	7.	battle	10.

2. snow 5. soldier 8. spear

3. volcano 6. king 9. hit

Popo and Izta are two mountains near Mexico City. They are close together. On a clear day they are very beautiful. You can see two mountains with snow. Izta is called the Sleeping Woman. Popo is a volcano. A little smoke comes out of Popo.

There is an old story about Popo and Izta. Popo was a soldier. Izta was his girl friend. Popo loved Izta a lot. But Izta's father was the king. He told Popo, "If you win a great battle, I will give my daughter to you."

Popo went to fight the battle. But another man from the same town loved Izta too. He stole her and took her away. When Popo came back, he was very angry. He went to find Izta. He fought with the man who stole Izta. Popo took Izta away. The second man threw his spear at Popo. The spear hit Izta.

Popo saw that Izta was dying. He put her on a rock. They did not moved from this place. They died there. Their sadness turned them into mountains.

Popo still watches Izta.

I.	Please write words from the story:							
	1. Popo and Izta are near Mexico City.							
	2. Popo is a, with smoke coming out the top.							
	3. In the legend, Popo is a and Izta is his							
	4. Izta's father was a							
	5. The king told Popo to win a							
	6 man from the same town stole Izta and took her away.							
	7. When Izta died, died too.							



Lesson 14, Page 2

- II. Word Families Please read. Study differences carefully:
 - 1. That mountain is about a thousand miles away from our group.
 - 2. The king wasn't sleeping. He was dying. He died yesterday.
 - 3. The soldier told us about the old volcano.
 - 4. The class is close to my uncle's clay house.
- III. Word Families Read the story again. Find and write words from the story which have:

1.	'ned' past tense	learned	
2.	'g = j' sound	lar <u>g</u> e	
3.	same present and past	put put	
4.	'c = s' sound	offi <u>c</u> e	
5.	silent 'gh' sound	night	

IV. Past Tense Irregular Please write words into the story:

	t	old	fought	stole	threw	took	hit	
	When	the thi	lef	_ the rad	io, the sto	re owner	ran after	him.
He _		a rock	from the	street.	не	the rock	at the t	hief.
The	rock		the thie	f and the	thief fell	down. Th	ie store o	wner
jump	ed on	the ma	n. They	•	The store o	wner won.	Не	
the	thief	. "Don'	't come to	mv store	again!"			

- V. <u>Listening</u> Please circle the words which rhyme. The teacher may read the words to the student:
 - 1. close house noise nose 2. oun town brown snow 3. threw few far new 4. great clear eat spear



Lesson 14, Page 3

VI. Vocabulary Please circle the correct words:

- 1. A battle is part of a (mountain, war).
- 2. A town is smaller than a (village, city).
- 3. A (snow, spear) can kill you if it hits you.
- 4. A (king, rock) can be the leader of a country.
- 5. On a clear day you can see (far, nothing).

VII. True or False?

- 1. Popo and Izta are mountains which are very far from each other.
- 2. Popo had to win a battle if he wanted to marry Izta.
- 3. Only one man loved Izta.
- 4. In the legend, Popo and Izta died together and became mountains.

VIII. Let's Talk About It

- 1. What kind of mountain is Popo?
- 2. What did the king tell Popo to do? Why?
- 3. Who killed Izta?
- 4. Where did Popo and Izta die? What happened next?

IX. What's the Mistake? (see SEA, Lesson 10, Exercise IX)

Incorrect: 'They did not moved from this place.'
Correct: 'They did not move from this place.'

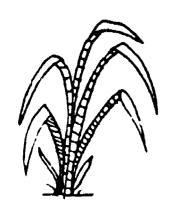
For the teacher. ESL students often make a 'double past' error. They add the helping verb 'did' and keep the past tense form of the verb. Here the mistake has happened in the negative. In the exercise below, students should rewrite the sentence in the negative:

- 1. The man threw the ball to his son.
- 2. My cousin slept too late this morning.
- 3. Last night she called her friend on the telephone.
- 4. The cats fought and played.

X. What's Your Story?

Please tell a legend from your country. Are there any legends about the origin of mountains, rivers, or any special places in the land?





LESSON FIFTEEN



"An Important Export from Cuba"

1. export	4. industry	7. root	10. molasses
2. harvest	5. machine	8. jungle	ll. celebrate
3. slave	6. flat	9. juice	12.

When I was a little girl in Cuba, I helped my father to cut the sugar cane in the fields. But I couldn't help very much. It isn't easy work to harvest sugar cane.

At first, black slaves cut the sugar cane. The Spanish brought these slaves, maybe 300 years ago. Many slaves died in the fields. The rich owners did nothing. In 1886 the Cuban government told the owners there will be no more slaves. But in this time sugar cane became the number one industry of Cuba.

Machines helped the sugar cane industry to grow a lot. In harvest time, machines can cut the sugar cane on the flat land. On the hills, the farmers must still cut the sugar cane by hand. They use a big knife named machete. It is still very difficult work. You must cut off the leaves. Then you must cut the hard sugar cane from its roots. It is strong, almost like wood. It is green and tall. It is taller than I am. And the field is too hot. When you have a whole field to cut, it is like a jungle. My hands hurt too much.

The people put the sugar cane on trucks. These trucks carry the sugar cane to the factories. Here they make sugar from the sugar cane. They make molasses too. When all the juice is gone, they make things like paper and firewood from the rest of the sugar cane.

Trains carry the sugar to boats in port cities next to the sea. From these cities, the boats take the sugar to other countries all over the world. But Cuba does not sell sugar to America anymore. Russia buys a lot of sugar from Cuba. Other countries in Eastern Europe buy much exports from Cuba.

Fidel Castro is the leader of Cuba now. His father owned a sugar farm. His government controls all sugar exports. To Castro, sugar is more important than religion. He does not like for the people to celebrate Christmas. This holiday comes in the time of the big sugar cane harvest.



102

I.	Ple	ase write word.	s from the stor	<u>v</u> :		
	1.	About 300 year. fields.	s ago	began to cut	sugar cane in the	
	2.	Sugar cane has long time.	been the numbe	c one	of Cuba for a	
	3. '	To harvest sug	ar cane, you mu	st cut its	and	
	4.	Factories can sugar cane.	make	<i></i> ,	andfrom	
	5. (Cuba now sends	exports to	and	•	
II.	Wo	rd Families P	lease read:			
	1.	Jack drank or	ange juice in t	ne jungle.		
	2.	Industry stude	ents study the l	harvest.		
	3. The next export will be six boxes of molasses.					
	4.	For food he we	ould cut the woo	od roots with	tools.	
III	. <u>P</u> a	ast Tense Irre	gular Please w	rite words in	to the story:	
		cut b	rought did	told	became	
	200	O years ago co	ttont	ne number one	industry of the	
Ame	rica	an South. The v	white people	slaves	from Africa to work	
in	the	fields. The si	laves	the cotton al	l day in the fields.	
The	OWI	ners	nothing to help	the slaves.	In 1861 the American	
gov	erni	ment	the owners that	the slaves w	ere free.	
ıv.	Lis	verb	with a differen	nt 'ed' pronu	one past tense nciation. <u>For the</u> for the students.	
	1.	helped	stopped	owned	worked	
	2.	owned	celebrated	learned	carried	
	3.	died	celebrated	harvested	wanted	
	4.	carried	died	owned	helped	



Lesson 15, Page 3

V. Vocabulary Please circle the word that is

wood jungle 1. transportation: holiday truck

sea slave field paper 2. a person:

harvest 3. under sugar cane: leaves roots Çuba

Spain Christmas 4. a holiday: America Cuba

Please read word forms. Then circle answers below. VI. Vocabulary Use a map if you have one.

1. East -- Eastern

3. North -- Northern

2. West -- Western

- 4. South -- Southern
- 1. Poland is a country in (Eastern, Western) Europe.
- 2. Spain is a country in (Eastern, Western) Europe.
- 3. Florida is a (Northern, Southern) state in America.
- 4. Pennsylvania is a (Northern, Southern) state in America.

VII. True or False?

- 1. Slaves first came to Cuba in 1886.
- Sugar cane is strong, tall, and green.
 Port cities are good for export because they are next to the sea.
- 4. America buys many exports from Cuba.
- 5. Cuba has a big sugar cane harvest in July.

VIII. Let's Talk About It

- 1. What is the number one export of Cuta?
- 2. How did machines help the sugar cane industry to grow?
- 3. Why is it difficult to cut sugar cane?
- 4. Where do trucks carry the sugar cane after it is cut?
- 5. What do the factories make from sugar cane?
- 6. Who is the leader of the Cuban government now?



Lesson 15, Page 4

IX. What's the Mistake?

Incorrect: 'Other countries in Eastern Europe buy much exports from Cuba.'

Correct: 'Other countries in Eastern Europe buy many exports from Cuba.'

For the teacher. The problem here is 'count' vs. 'noncount' nouns. You can count the exports from Cuba. Sugar, tobacco, and coffee are one, two, three exports. But you don't count sugar, for example. The word takes no 's' in the plural. So we have 'many exports' and 'much sugar'.

Many ESL grammar books have exercises to practice the use of 'much' and 'many' with count and noncount nouns. Here are a few examples. Tell your students to write 'much' or 'many' into the sentences:

1.	There ar	e factories in Cuba.
2.	Some of	these factories make coffee.
3.		cups of coffee come from Cuban fields.
4.		farmers work hard to harvest the coffee.
5.	They put	love into their work.

X. What's Your Story?

Please tell about an important export in your country. Where does it come from? How do people use it? Where does it go when it is ready for export?



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ANSWER KEY

Southeast Asian Stories

Lesson One ("My Job in Cambodia")

I. farm, plant, too, animals, chickens, feeds, get up

IV. too, to, to, too

V. yes, yes, no, yes, no

VI. chicken, fish; 7:30 A.M.

Lesson Two ("A Special Food in Vietnam")

I. different, sweet, coconut, Beans, not, sell, buy, sidewalk

IV. no, yes, no, yes, no

V. 1b, 2d, 3a, 4c

VI. buy, country, Sugar, People

IX. in, in, in, on, on, on

Lesson Three ("Special Clothirs in Cambodia")

wear, puts, color, holds, ean, hold

IV. wear, am wearing, am clea. g, clean, am holding

V. no, no, yes, yes, no

VI. in, is, it, she

IX. her hair, her face, her arms

Lesson Four ("Special Music in Laos")

I. violin, strings, turn, tight, stick, fingers

IV. Laotian, Lao, Laos; Cambodian, Khmer, Cambodia;

Vietnamese, Vietnamese, Vietnam; Chinese, Chinese, China

V. no, yes, yes, no, yes

VI. use, turn, again, fingers

Lesson Five ("A Chinese New Year Custom")

I. friends, uncles, Teachers, Married, one hundred, Single, luck, red

. no, yes, no, yes, no

VI. male, female, male, female, male or female

IX. I have a new red car. Single men don't give money.

Lesson Six ("A Minority People in Vietnam and Cambodia")

I. minority, mountains, come, near, net, catch, quiet, pork, temple

V. net, inside, yell, pigs

VII. yes, yes, no, no



Southeast Asian Answer Key, Page 2

Lesson Seven ("A Time of Change in Vietnam")

- 1. 1975, change, temple, work, visit, bought, bananas or apples/not meat, planted and carried
- III. take, buy, go
- VII. all false
- VIII. difficult, monk, temple, For example, field
- IX. see, see, see

Lesson Eight ("A Special Animal in Cambodia")

- I. forest, hill/snake, around, hands, grabbed, killed, burns, purse
- IV. ate, made, saw, came, took
- V. came, made, ate, took, saw
- VI. false, false, false, true, false
- IX. weigh, weight

Lesson Nine ("A Trip in Vietnam")

- I. visit, near, metal, wind, motor, deck, dock, sold
- III. eight, nine, one hundred, two hundred
- IV. can, is, have, sell
- VI. knife, car, hill
- VII. false, false, true, true, true, false

Lesson Ten ("Cambodian Money")

- I. picture, pray, side, River, rode, scared, better
- III. swimming, swim, shopping, shopping, shop
- IV. went, rode, saw, bought
- V. same, same, different, different
- VII. false, true, true, false

Lesson Eleven ("An Important Year in Laos")

- I. important, independent, ruled, graduated, weak, Laos
- III. left, fought, came, became, won, gave
- IV. 100, 1894, 1989
- V. same, different, different, same, same
- VI. France, French, Laos, Laotian, French, Vietnam, Cambodia, Vietnamese, Cambodian
- VII. true, false, true, true, true
- IX. for, since, for



- 1 t

Southeast Asian Answer Key, Page 3

Lesson Twelve ("A Ghost Story from Vietnam")

- once, smoke, put/poured, corner, wore, legs, slept, cry
- IV. could, couldn't, can't, can
- V. up, on, away, back, to
- VI. ghost, once, pour, corners, protect, tears
- VII. true, false, true, false, maybe

Lesson Thirteen ("Hmong Creation Legend")

- I. flood, alive, roll, tricked, last
- II. climbed/rolled, decided/needed, married/carried, tricked/stopped
- IV. climb, cover, flood, legend, barrel
- V. mountain, rock, round, a lie
- VI. alive, lives, alive, live
- VII. true, false, false, true

Lesson Pourteen ("Wedding Day Customs in Vietnam")

- I. picks up, name/age, gifts/property, Oranges/bananas, party
- IV. goes, go, does, do, go
- VI. ancestors, Money, Party, Bus
- VII. false, true, false, true, false

Lesson Fifteen ("My Story")

- I. general store, survive, border, local, property
- II. survived, graduated, studied, learned, decided
- III. hid, sent, bought, met, won, built
- V. building, dangerous, Thai/Cambodian, success
- VI. resettle, escape, attack, survive, accept
- VII. false, true, false, false, true
- VIII. grew, grew up, grows, grow up, grew



Hispanic Answer Key, Page 1

Hispanic Stories

Lesson One ("A Special Animal in Puerto Rico")

I. frog, only, Puerto Rico, nobody, jumps, bird, grows, play VI. S, D, S, D

VII. yes, yes, no, yes, yes

Lesson Two ("Special Music in Mexico")

I. music, violin, men, man, life, country, When, house, songs

IV. men, women, songs, houses

V. of, or, about, and, to

VI. play, plays, sing, falls, goes, stand

VII. no, no, yes, no

Lesson Three ("An Indian Picture")

I. statue, first, don't, hands, places, are not, They

VI. Puerto Rico, Puerto Rican/American, Mexico, Mexican

VII. no, no, yes, no

IX. very, too, very, too

Lesson Four ("A Special Food in Cuba")

I. fruit, countries, it's, is, with, can, dessert, snack

VI. hot, new, yellow, good

VII. no, yes, yes, no

Lesson Five ("An Old People in Mexico")

I. Mexico, they, When, is, go, don't, number

IV. are, has, on, They, is

VI. head, bird, animal, wood

VII. no, yes, no, no

Lesson Six ("An Old Part of the City")

I. part, There, are, brick, rock, hits, streets, Cars

IV. are, is, are, is, are

V. new, dark, few

VII. yes, no, yes, no

IX. has, have, have, has



Hispanic Answer Key, Page 2

Lesson Seven ("A Vacation Place in Puerto Rico")

- I. about, weekend, because, at, has, good, town
- V. went, had, took
- VI. she'd, she would, they would; he's, What is, Where is
- VII. false, true, false, false
- IX. have, had, had, has

Lesson Eight ("The Earthquake in Mexico")

- I. 1985, school, table, mother, people, under, 15, was
- IV. thought, began, drank, fell, got
- V. at, to, in, under, for
- VI. begin, big, shake
- VII. false, true, false, true
- IX. were getting, was playing, was living, (student answer)

Lesson Nine ("A Useful Tree")

- I. tall and thin, leaves, these, cooking, string, country, don't
- II. us, cook, first, old
- IV. build, make, put, are
- VI. had, had, had to, had to, had
- VII. False, true, false, false

Lesson Ten ("The Tainos")

- I. pictures, are, man and woman, had, hunted, Spanish, they, still
- VI. the grocery store, deer, very dark
- IX. their, There, their, there

Lesson Eleven ("Clothes in School")

- I. public, blue, graduated, school, with, For, colors, more
- IV. went, had to, wore, had, was
- V. green, dark, brown, green
- VI. after, soft, High
- VII. false, false, false, false
- VIII. were, was, was, were, were, were



Hispanic Answer Key, Page 3

Lesson Twelve ("The Father of an Important Holiday")

- I. Spanish, jobs and freedom, cities, took and shot, but, Independence
- III. took, taught, came, caught, won, shot
- v. s, s, D, S, D, D
- VI. Christmas, Mexican/Father, America's/Fourth/July, New Year's Day/Mrs./Dr.
- VII. false, false, true, false
- IX. in, on, in, in, on

Lesson Thirteen ("The Story of My Family")

- I. animals/house, worked, goats/cows/chickens, Puerto Rico/America electronics, high school
- III. second, two, tenth, sixteen, five, first
- VI. tend, acre, 40, boss, goat
- VII. false, true, false, true

Lesson Fourteen ("A Legend from My Country")

- I. mountains, volcano, soldier/girl friend, king, battle, Another, Popo
- III. turned, legend, hit, place, fight
- IV. stole, took, threw, hit, fought, told
- V. close/nose, town/brown, threw/new, clear/spear
- VI. war, city, spear, king, far
- VII. false, true, false, true

Lesson Fifteen ("An Important Export from Cuba")

- I. slaves, export, leaves/roots, sugar/molasses/paper or firewood Russia/Eastern Europe
- III. became, brought, cut, did, told
- IV. owned, celebrated, died, helped
- V. truck, slave, roots, Christmas
- VI. Eastern, Western, Southern, Northern
- VII. false, true, true, false, false
- IX. many, much, Many, Many, much

